

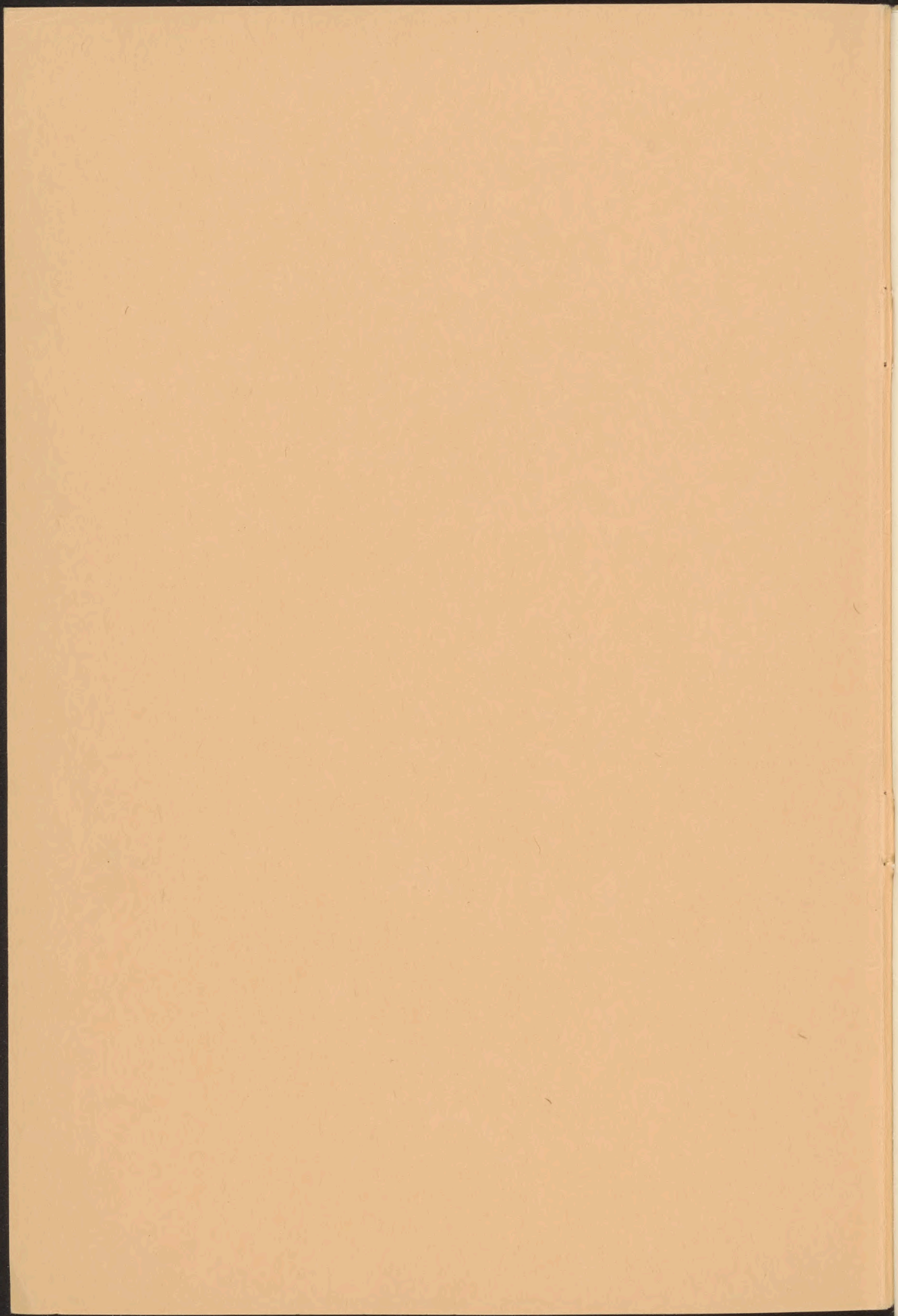
GEORGE WASHINGTON BICENTENNIAL  
HISTORICAL LOAN  
EXHIBITION OF PORTRAITS  
OF  
GEORGE WASHINGTON  
AND HIS ASSOCIATES

ALSO A COLLECTION OF WASHINGTONIANA

AT  
THE CORCORAN GALLERY OF ART  
WASHINGTON, D. C.

MARCH 5 TO  
NOVEMBER 24, 1932

ASSEMBLED BY THE  
UNITED STATES GEORGE WASHINGTON  
BICENTENNIAL COMMISSION  
WASHINGTON, D. C.



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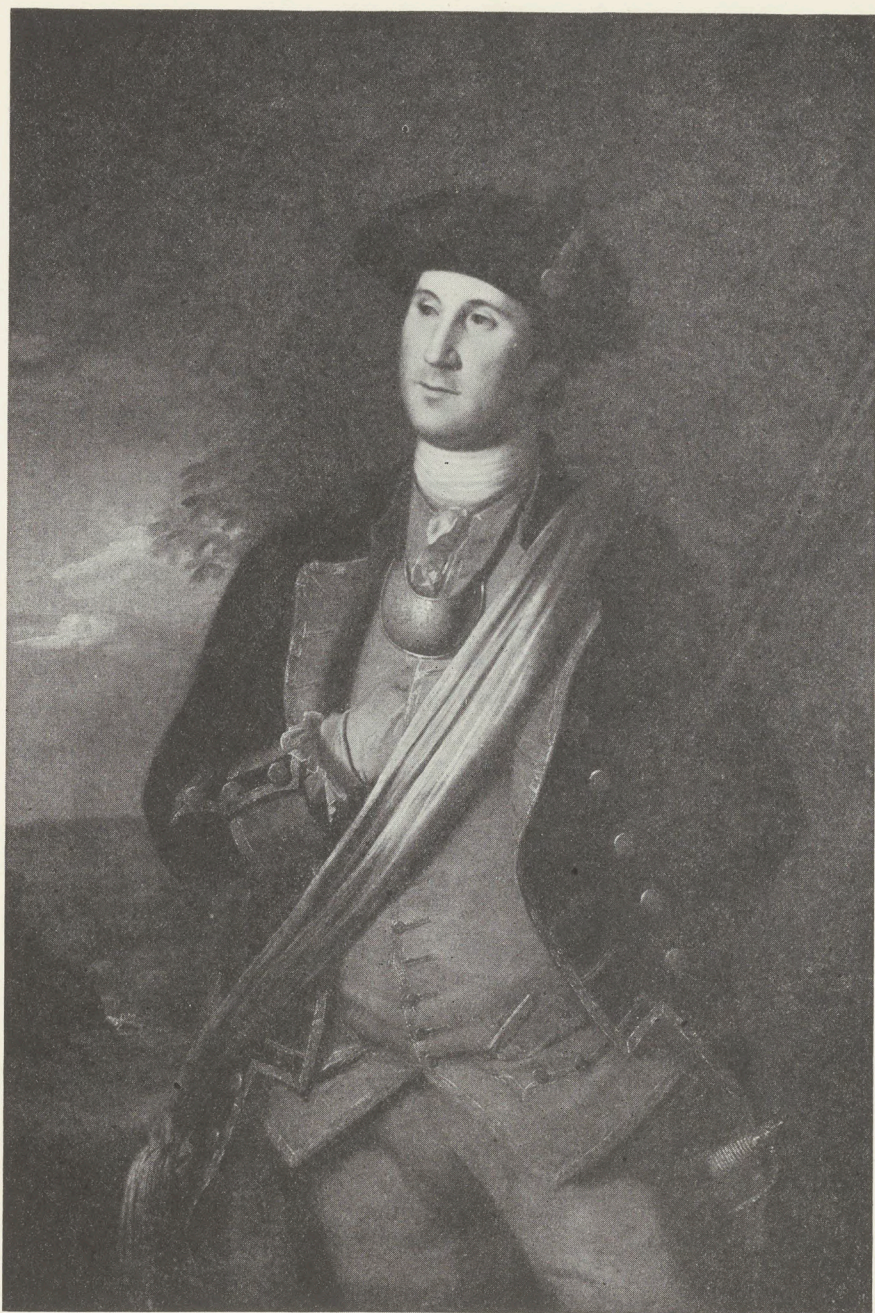
The Gallery is open to the public as follows:

- On Sundays, from 2 to 5 P. M.
- On Mondays, from 12 M. to 4:30 P. M.
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- On Christmas Day and July 4th, it is closed to the public; but on other public holidays it is open from 2 to 5 P. M.
- On public holidays and Tuesdays, Thursdays, Saturdays and Sundays, the admission is free.
- On Mondays, Wednesdays and Fridays, an admission fee of 25 cents is charged.

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GEORGE WASHINGTON (1732-1799)

(The Virginia Colonel)

BY CHARLES WILLSON PEALE

*Lent by Washington and Lee University*

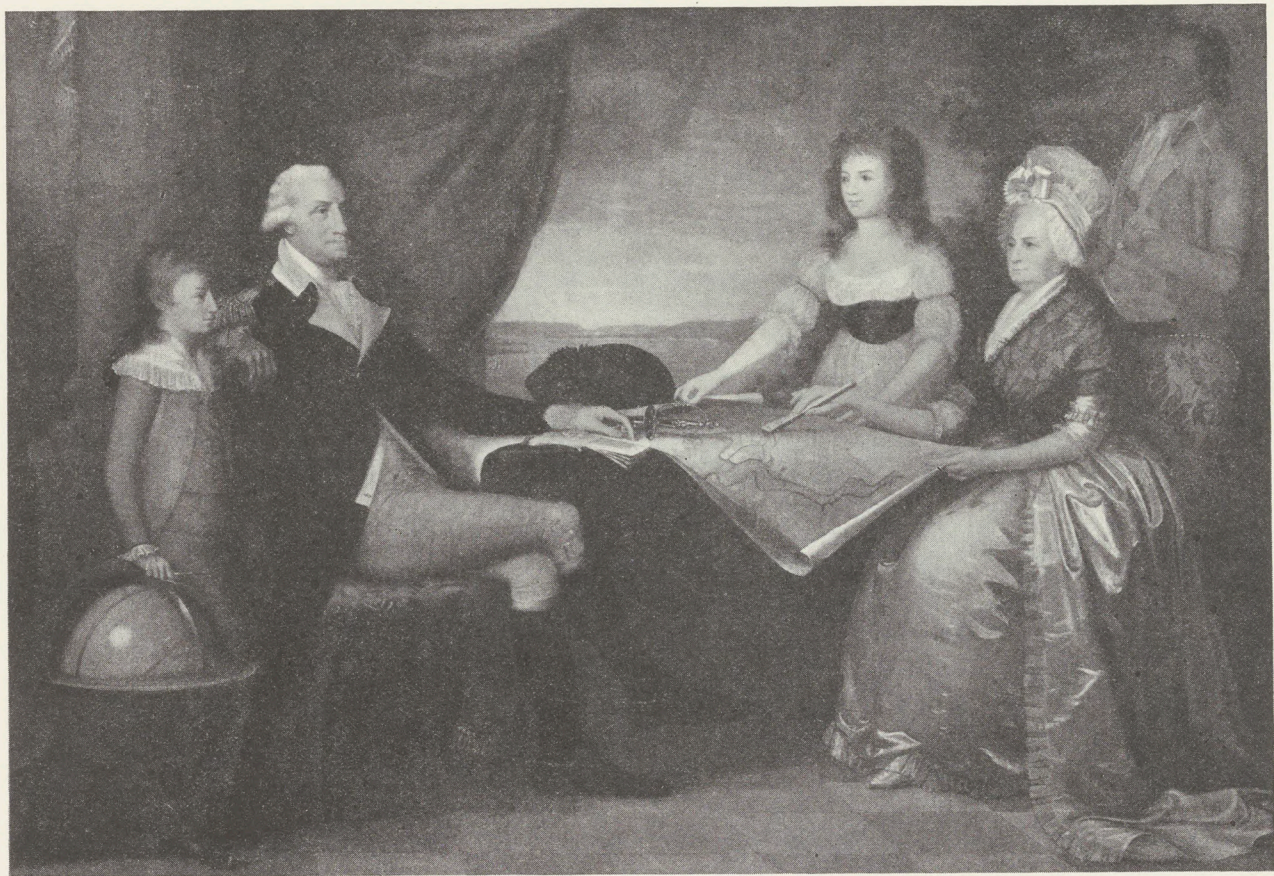


*Portrait Committee  
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George Washington Bicentennial  
Historical Loan  
Exhibition*

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JOHN HILL MORGAN  
DUNCAN PHILLIPS  
ALEXANDER WILBOURNE WEDDELL







THE WASHINGTON FAMILY

By EDWARD SAVAGE

*Lent by the Estate of Thomas B. Clarke*



## INTRODUCTION

THE United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington takes pleasure in the presentation of the George Washington Bicentennial Historical Loan Exhibition in the City of Washington. In all of its manifold activities, which have been without precedent and which have carried the inspiration and knowledge of George Washington's life and character to every part of our country, nothing has been of greater value or of more unique interest, than this remarkable exhibition.

No previous attempt at anything like a complete collection of the great portraits of George Washington and his contemporaries has been made. This opportunity has come as a logical development of the study of George Washington and the Revolutionary period incident to the celebration of the Two Hundredth Anniversary of his birth, and is one of the very few activities of the Commission that could not from the very nature of things be taken to the people in their own homes and communities.

The hundreds of thousands of visitors to the National Capital during the period of the Celebration, officially from February 22 to November 24, 1932, will have the opportunity never before afforded of seeing in one collection many of the greatest historic paintings of the first President and his official associates.

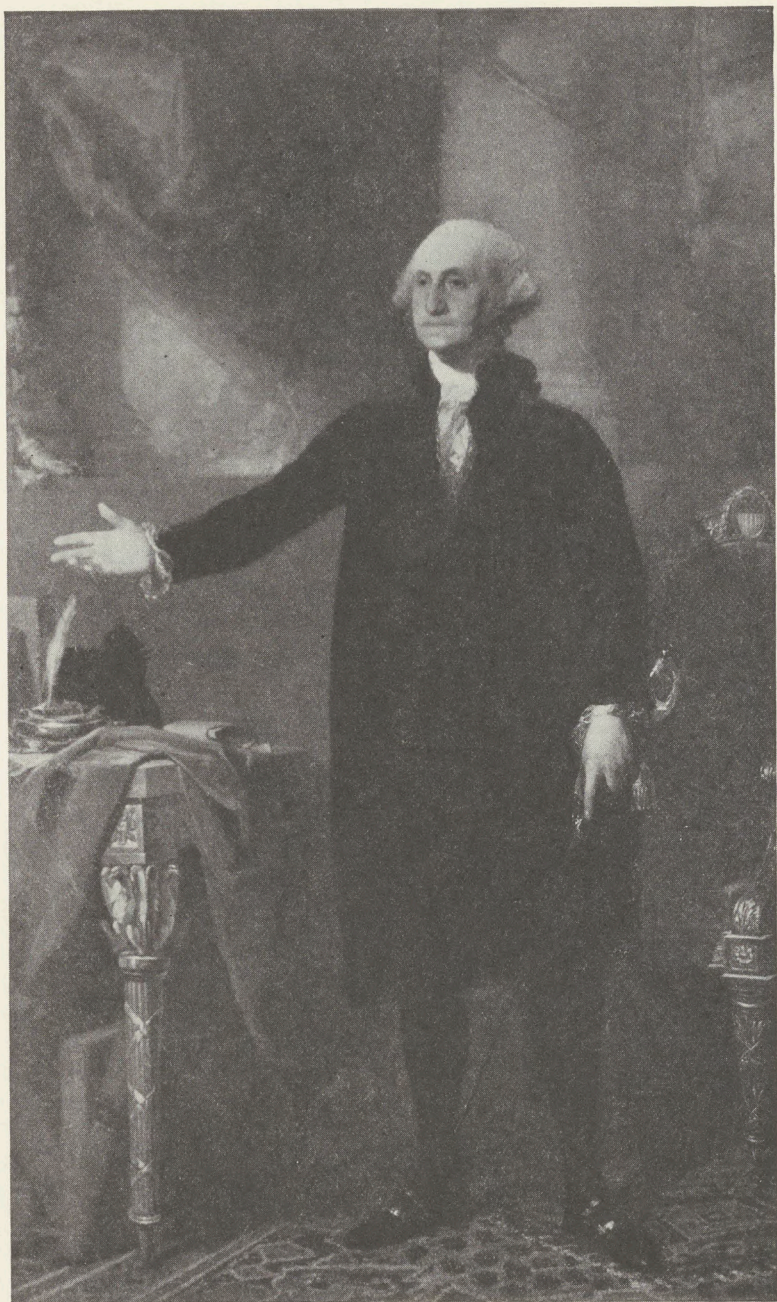
These paintings have been collected from museums and public and private ownership in this and other countries. Through the generosity of these many owners this exhibition is made possible. This Commission publicly acknowledges its obligation to those who have loaned these great works of art to this government; to the authorities of the

Frick Art Reference Library, New York, for their generous cooperation, and also expresses its gratitude to the officers and directors of The Corcoran Gallery of Art for the hospitality which has placed these pictures where the public may see them under most favorable conditions.

Incident to the collection of paintings there are rare and interesting exhibits of Washingtoniana. So the exhibition itself is in every way worthy of its sponsorship by the government of the United States and the participation of those public spirited men and women at home and abroad who have contributed so generously to its success.

SOL BLOOM, *Associate Director,*  
*United States George Washington*  
*Bicentennial Commission.*





GEORGE WASHINGTON (1732-1799)

THE LANSDOWNE PORTRAIT BY GILBERT STUART (1755-1828)

*Owned by the Earl of Rosebery, London, England*



1. MARTHA WASHINGTON (1731-1802)

BY CHARLES WILLSON PEALE (1741-1827)

This portrait was given to the Virginia Historical Society many years ago by Mrs. J. A. Chevallie of Richmond, Virginia.

Martha Washington was the daughter of Colonel John Dandridge, a planter in New Kent County. She was eighteen years of age at the time of her first marriage, to Daniel Parke Custis. She was a widow when she was twenty-six; and two years later she married George Washington. She survived him by only a few years.

25" x 30"

*Lent by The Virginia Historical Society*

2. GEORGE WASHINGTON (1732-1799)

BY JOHN RAMAGE (c. 1748-1803)

Crayon drawing signed "J. Ramage, May 2nd, 1789."

John Ramage was born in Dublin about 1748, and as early as 1775 he is mentioned as a goldsmith and miniature painter in Boston. He was an accomplished artist and became the foremost miniature painter of "the beaux and belles" of the period. His miniatures were daintily set in gold frames made largely by his own hand.

16 $\frac{1}{4}$ " x 14 $\frac{3}{4}$ "

*Lent by Fridenberg Gallery, New York, New York*

3. GEORGE WASHINGTON (1732-1799)

BY JAMES SHARPLES (c. 1751-1811)

In Mrs. McCook Knox's "Life of Sharples," she quotes from the inventory of Mount Vernon made after the death of George Washington:

"1 Small ovolo Gilt frame containing the likeness of  
W— Custis.

1 do. Geo. W. Lafayette

1 do. Gen'l Washington

1 do. Mrs. W—n."

Mrs. Knox further says: "Although the inventory does not mention the artist we have good reason to believe that these four portraits were the work of James Sharples, drawn by him from life."

This portrait of George Washington probably hung for a number of years at Mount Vernon and at the death of Martha Washington, she left it to her grandson, George Washington Parke Custis. It hung on the walls of Arlington for many years. At his death, he left it to his daughter, who had married General Robert E. Lee. At Mrs. Lee's death, it became the property of her heirs.

9¾" x 8"

*Lent by Mrs. Robert E. Lee*

*Dr. George Bolling Lee*

*Mrs. Hanson E. Ely, Jr.*

*Mrs. Hunter deButts*

#### 4. MARTHA WASHINGTON (1731-1802)

BY JAMES SHARPLES (c. 1751-1811)

This crayon portrait is a companion piece of the portrait of George Washington by Sharples; it probably hung at Mount Vernon and subsequently at Arlington, with the portrait of Washington.

9¾" x 8"

*Lent by Mrs. Robert E. Lee*

*Dr. George Bolling Lee*

*Mrs. Hanson E. Ely, Jr.*

*Mrs. Hunter deButts*

#### 5. GEORGE WASHINGTON (1732-1799)

BY JAMES SHARPLES (c. 1751-1811)

The owners inherited this pastel from General Alfred A. Woodhull, U. S. A., late of Princeton, New Jersey. General Woodhull inherited it from his aunt, Miss Czrolina Salomons, who was a granddaughter of Presi-



dent Smith of Princeton, and a great-granddaughter of President Witherspoon.

On the back of the frame is written in faded ink "Taken from life Rocky Hill, New J—y, —2nd."

9½" x 7¼"

*Lent by Mrs. Lillian E. A. Tompkins  
and Miss Mary Ellicott Arnold*

6. GEORGE WASHINGTON (1732-1799)

BY GILBERT STUART (1755-1828)

This portrait, owned originally by Edward Pennington of Philadelphia, one of the founders of the Pennsylvania Academy of Fine Arts, was purchased by the Library Committee of Congress for the Capitol, Washington, D. C., from Mrs. C. W. Harris.

It hangs in the room of the Senate Committee on Post Offices and Post Roads.

About 30" x 25"

*Lent by The United States Government*

7. GEORGE WASHINGTON (1732-1799)

BY GILBERT STUART (1755-1828)

This portrait was in the possession of the Philips family, near Manchester, England, for over a century. The first owner was either Nathaniel Philips (1726-1808) or his son, Samuel Philips of Heybridge. It passed to the former's nephew, Robert Philips (1794-1853) who left it to his son, John William Philips (1827-1914), who left it to his son, William Norton Philips of Heybridge. The portrait was purchased in New York in March, 1924, by the present owner.

29" x 23¾"

*Lent by Mr. and Mrs. Richard deWolfe Brixey*

8. GEORGE WASHINGTON (1732-1799)

BY GILBERT STUART (1755-1828)

This is generally considered the original Lansdowne portrait, although the one owned by the Pennsylvania Academy of Fine Arts may be the life portrait. This picture was ordered by William Bingham and pre-



sented by Mrs. Bingham to the Marquis of Lansdowne (1738-1805). After his death the collection of pictures at Lansdowne House, London, was sold on March 19-20, 1806. This canvas was bought by General William Lyman, American Consul, and was later purchased by Samuel Williams. Mr. Williams becoming insolvent, his creditors disposed of the picture by lottery when it became the property of John Delaware Lewis, M. P. It was exhibited in the Centennial Exhibition in Philadelphia in 1876, and subsequently passed into the hands of the late Earl of Rosebery and hung in his London home, 38 Berkeley Square. Present owner, the Earl of Rosebery.

98" x 62"

*Lent by The Earl of Rosebery*

9. GEORGE WASHINGTON (1732-1799)

BY GILBERT STUART (1755-1828)

This portrait was presented to the Gallery by Mrs. Benjamin Ogle Tayloe in 1902.

Mrs. Tayloe's former home was The Octagon House, in Washington, D. C., which was built for this well-known Virginia family.

29" x 24"

*Lent by The Corcoran Gallery of Art*

10. GEORGE WASHINGTON (1732-1799)

BY WILLIAM DUNLAP (1766-1839)

On May 10, 1838, William Dunlap wrote: "The picture in crayons of General Washington belonging to Dr. Ellis, now in the National Academy Gallery at Clinton Hall, was painted by me from the life in the autumn of 1783 at Head Quarters, Rocky Hill, New Jersey; and presented by me to John Van Horne of Rocky Hill. Congress were then in session at Princeton and the Commander in Chief had his Head Quarters at Mr. Berrian's house within a few miles."

Dr. Ellis married Miss Van Horne, and they were the grand parents of the present owner.

26½" x 20½"

*Lent by Mr. A. V. H. Ellis*

11. GEORGE WASHINGTON (1732-1799)

By EDWARD SAVAGE (1761-1817)

Edward Savage was employed by Harvard College to paint this portrait of the President, and Washington recorded in his diary giving him three sittings on December 21 and 28, 1789, and on January 6, 1790.

21" x 25"

*Lent by Harvard University*

12. GEORGE WASHINGTON (1732-1799)

By GILBERT STUART (1755-1828)

This canvas is usually referred to as the original portrait from life of this type. It was painted in 1795, probably in Stuart's studio on the southwest corner of Fifth and Chestnut Streets, Philadelphia. The portrait was one of two, ordered by John Vaughan of Philadelphia, noted on Stuart's list of April 20, 1795, and the family tradition is that it was taken by John Vaughan to his father, Samuel Vaughan (1720-1802), a London merchant then living in Fenchurch Street. It was engraved in London by Thomas Holloway, for Lavatier's "Essays on Physiognomy," published November 2, 1796. This type bears the name of the owner of the portrait, which was the first to be engraved. On the death of Samuel Vaughan the portrait passed to his son, William (1752-1850), and probably to his grandson, Petty Vaughan (1788-1854). It was acquired from the executors of William or Petty Vaughan by Joseph Harrison, Jr., the Philadelphia financier and art collector, before 1859. In 1912 it was purchased at the sale of pictures belonging to the Harrison Estate, after the death of Joseph Harrison's widow, by the late Thomas B. Clarke, of New York.

29" x 23¾"

*Lent by The Estate of Thomas B. Clarke*

13. GEORGE WASHINGTON (1732-1799)

By CHARLES WILLSON PEALE (1741-1827)

This portrait was painted at Mount Vernon in May, 1772, in the uniform of a Colonel of Virginia Militia.



It hung at Mount Vernon until the death of Martha Washington who bequeathed it to her grandson, George Washington Parke Custis. He left it to his daughter, Mrs. Robert E. Lee, who bequeathed it to her son, G. W. Custis Lee. It is now owned by Washington and Lee University, Lexington, Virginia.  
50" x 40"

*Lent by Washington and Lee University*

14. GEORGE WASHINGTON (1732-1799)

BY CHARLES WILLSON PEALE (1741-1827)

While Washington was presiding over the Constitutional Convention of 1787, Peale desired to paint his portrait for the purpose of having it engraved. On July 3, 1787, Washington wrote in his diary, "Sat before the meeting of the Convention for Mr. Peale, who wanted my picture to make a print or mezzotinto by." On July 6, 1787, he wrote, "Sat for Mr. Peale in the morning. Attended Convention. Dined at the City Tavern with some members of the Convention, and spent the evening at my lodgings." On July 9, "Sat in the morning for Mr. Peale."

After 1787, Peale, in filling commissions for bust portraits, painted a few portraits of this type, or in head size facing left. In his diary for 1788-9 Peale records the painting of two replicas, one finished August 20, 1788, and the other, head size, on December 7, 1788. An entry immediately preceding that of May 3, 1789, states that he had sold a picture of Washington to the Dutch Consul. This portrait was purchased in Holland in 1925.

23" x 18½"

*Lent by Mr. John Hill Morgan*

15. GEORGE WASHINGTON AT DORCHESTER  
HEIGHTS (1732-1799)

BY JANE STUART (c. 1810-1888)

Copy by Jane Stuart, daughter of Gilbert Stuart, from the original by her father which hangs in Faneuil Hall, Boston. This portrait was presented to the

Maryland Historical Society by the Germania Club of Baltimore, to whom it had been presented many years before by the late Adolph Meyer.

39" x 33"

*Lent by The Maryland Historical Society*

16. GEORGE WASHINGTON (1732-1799)

BY EDWARD SAVAGE (1761-1817)

This portrait, with a companion one of Martha Washington, was painted for John Adams during Washington's first term as President, when John Adams was Vice-President. A receipt preserved by the Adams family reads as follows:

"Received, New York, 17th April 1790, of the Vice-President of the United States, forty-six and  $\frac{2}{3}$ . For a portrait of the President of the United States and his Lady. Edward Savage."

30" x 25"

*Lent by The Adams Memorial Society*

17. THE WASHINGTON FAMILY

BY EDWARD SAVAGE (1761-1817)

This canvas was painted between 1789 and 1796. On March 10, 1798, Savage published his celebrated print of "The Washington Family" from this canvas.

Possibly this canvas was painted for the purpose of exhibition along with Savage's Panorama. Savage joined David Bowen in the New York Museum, later the Columbian Gallery, in which this canvas was exhibited. This collection was eventually taken to Boston, to the Columbian Museum, which became in 1825 the New England Museum. In 1848 the collection was purchased by Moses Kimball and maintained by him until 1890. Kimball states that the painting came into his possession upon his purchase of the New England Museum. In 1891 Kimball sold the canvas to Samuel P. Avery, Jr. Later it was sold by him to William F. Havemeyer of New York City, and was purchased from him by the late Mr. Thomas B. Clarke.

84" x 111"

*Lent by The Estate of Thomas B. Clarke*



18. MARTHA WASHINGTON (1731-1802)

By EDWARD SAVAGE (1761-1817)

This is the companion to the portrait of George Washington. They have always hung in the dining-room of the Adams Mansion in Quincy, Massachusetts, the home of John Adams, in which he and his wife, Abigail, died. This house has been occupied by four generations of the family, and is now preserved as a family memorial by their descendants.

30" x 25"

*Lent by The Adams Memorial Society*

19. GEORGE WASHINGTON (1732-1799)

By ROBERT EDGE PINE (1730 OR 1742-1788)

This portrait was purchased in 1817 in Montreal by Henry Brevoort, and descended to his son, J. Carson Brevoort, and, at his death, to Mr. Grenville Kane.

Engraved by H. B. Hall, for Washington Irving's Life of George Washington.

36" x 28"

*Lent by Mr. Grenville Kane*

20. GEORGE WASHINGTON (1732-1799)

By CHARLES WILLSON PEALE (1741-1827)

This portrait shows Washington in his military coat with buff facings, with buttons and strap on collar, neck-cloth with linen frill. It belonged to the Charles J. Eaton collection of paintings presented to the Peabody Institute by a former member of its Board.

22" x 18½"

*Lent by The Peabody Institute*

21. GEORGE WASHINGTON (1732-1799)

By JOSEPH WRIGHT (1756-1793)

The Quaker artist, Joseph Wright, painted this portrait while Washington was President, and it shows him with a map on his knee of the future City of Washington. The portrait was exhibited in New York

in 1889 at the Centennial of Washington's inauguration and in Chicago, 1893, at the World's Fair.

49" x 39"

*Lent by Mr. Clarence Winthrop Bowen*

22. GEORGE WASHINGTON (1732-1799)

BY CHARLES WILLSON PEALE (1741-1827)

Charles Henry Hart, who compiled the Historical, Descriptive and Critical Catalogue of the works of American Artists in the collection of Herbert L. Pratt, says of this portrait:

"This is the last portrait of Washington painted from life by Charles Willson Peale, according to Rembrandt Peale, who claimed that his father painted fourteen different portraits of Washington from life, the last sitting being for this portrait."

The portrait in the New York Historical Society is usually called the original of this type; but Mr. Hart considered that the greater fineness of this copy points to it being the original.

30" x 25"

*Lent by Mr. Herbert Lee Pratt*

23. GEORGE WASHINGTON (1732-1799)

BY EDWARD SAVAGE (1761-1817)

Edward Savage made this replica from the life portrait of Washington done in 1789-1790 and he retained it until his death when it was passed on to members of his family, who in turn presented it to the Art Institute of Chicago.

17½" x 14"

*Lent by The Art Institute of Chicago*

24. GEORGE WASHINGTON (1732-1799)

BY REMBRANDT PEALE (1778-1860)

Mr. J. V. L. Pruyn, of Albany, New York, the father of Mrs. Charles Hamlin, purchased this picture in 1868 at Washington from Miss Eleanor Brooke. Miss Mary Callahan, a great great aunt of Eleanor Brooke, bequeathed the picture to Eleanor Brooke's grandfather, Dr. John Ridgely of Annapolis, who, by his will, bequeathed it to Eleanor Brooke.



It was exhibited in the Philadelphia Exposition of 1923, with other paintings by Rembrandt Peale.

28" x 23"

*Lent by Mr. and Mrs. Charles S. Hamlin*

25. WASHINGTON AT DORCHESTER HEIGHTS  
(1732-1799)

BY JANE STUART (c. 1810-1888)

Copy of portrait of George Washington at Dorchester Heights by Gilbert Stuart, done by his daughter, Jane Stuart, about 1860, in Boston. Miss Stuart made the portrait while she was a guest at the home of John Amory Codman, father of the present owner.

36" x 29"

*Lent by Mrs. Maxim Karolik nee Martha C. Codman*

26. GEORGE WASHINGTON (1732-1799)

BY CHARLES WILLSON PEALE (1741-1827)

This portrait was given in 1889 by R. B. Kennon, South Gaston, North Carolina, to the Virginia Historical Society. Mr. Kennon was a descendant of Robert Kennon, an early member of the Cincinnati, whose certificate of membership, signed by Washington, is owned by the Historical Society.

22½" x 19½"

*Lent by The Virginia Historical Society*

27. GEORGE WASHINGTON (1732-1799)

BY GILBERT STUART (1755-1828)

On the stretcher of this portrait, painted about 1795, is pasted a paper with the following inscription:

"Portrait of General Washington painted by an Irish artist named Stewart for a public building in New York, and sent by an American gentleman as a present to William Sinclair of Belfast."

The portrait was purchased from Sir William May in Ireland.

29" x 24"

*Lent by Honorable Andrew W. Mellon*

28. GEORGE WASHINGTON (1732-1799)

BY GILBERT STUART (1755-1828)

William Constable, great-great-grandfather of the present owner, had his portrait painted by Gilbert Stuart. At that time Mr. Constable saw Mr. Stuart painting the so-called Lansdowne portrait of Washington, and he was so impressed with it that he commissioned Stuart to paint for him a full length portrait of Washington. Hezekiah Beers Pierrepont, great-grandfather of the present owner, married William Constable's daughter, and purchased from him this full-length portrait of Washington, which afterwards came down by inheritance to Mr. Pierrepont.

90" x 61"

*Lent by Mr. Robert L. Pierrepont*

29. GEORGE WASHINGTON (1732-1799)

BY GILBERT STUART (1755-1828)

This portrait is one of a set of replicas painted by Gilbert Stuart for Colonel George Gibbs who lived for many years in Newport, Rhode Island. The set stayed in the Gibbs' family for several generations. It was bought by T. Jefferson Coolidge of Boston about 1874 and has since remained in this same family.

The other four pictures belonging to this set, of President Adams, President Jefferson, President Madison and President Monroe, are hanging together elsewhere in the exhibit.

28½" x 22"

*Lent by Mr. T. Jefferson Coolidge*

30. GEORGE WASHINGTON (1732-1799)

BY ADOLPH ULRIC WERTMÜLLER (1751-1811)

Painted from life in 1794, signed "A. Wertmüller, S. Pt. Philadelphia, 1794."

This portrait was painted in the Senate Chamber between August and November, and retained by Wertmüller for himself. It was sold among his effects and purchased by John Wagner of Philadelphia. It passed



down by inheritance through several generations, until it became the property of the late Mr. Samuel T. Wagner.

25½" x 21"

*Lent by The Estate of Mr. Samuel T. Wagner*

31. GEORGE WASHINGTON (1732-1799)

By JAMES FROTHINGHAM (1781-1864)

James Frothingham began life as a painter in his father's chaise manufactory. With meagre instruction in colors, he finally began a career as a portrait-painter, and obtained recognition as a truthful and painstaking artist. His works had sale chiefly in New York and Salem. His copy of Stuart's "Washington" was much admired, and his original portraits were praised for fidelity of coloring.

28½" x 21"

*Lent by Mrs. A. F. Watson*

32. GEORGE WASHINGTON (1732-1799)

In 1900 Merton Russell Cotes, Esquire, F.R.G.S., Eastcliffe Hall, Bournemouth, England (subsequently Sir Merton Russell Cotes, J.P., F.R.G.S.) presented this bust to President Roosevelt who later sent it to the Department of State where it has been ever since.

According to a statement from Mr. John Cook, Curator of the Josiah Wedgwood (1730-1795) and Sons, Limited, Etruria Museum at Stoke-on-Trent, dated August 13, 1929, the bust was made by this firm in 1890; a plaster cast is in the museum, but up to August 13, 1929, it had not been possible to find any information as to the original from which the bust was made.

Height 19"

*Lent by The Department of State*

33. GEORGE WASHINGTON (1732-1799)

By GILBERT STUART (1755-1828)

This portrait was presented in 1878 by Miss Richea G. Etting to the Maryland Historical Society. Miss

Etting, who was a very old lady at the time she presented the portrait, stated that it was painted for her father, Solomon Etting, the well-known Baltimore merchant, by Gilbert Stuart, and that she remembers that she accompanied her father as a child to the artist's studio and had watched him painting the portrait. (See John Hill Morgan and Mantle Fielding, "Life Portraits of Washington.")

29" x 24"

*Lent by The Maryland Historical Society*

34. GEORGE WASHINGTON (1732-1799)

BY WILLIAM BIRCH (1755-1834)

This miniature was given by George Washington to James McHenry, great-great-grandfather of the present owner. James McHenry was a close personal friend of Washington, and Secretary of War. This miniature is one of three portraits of Washington, from which Mr. McHenry was asked to take his choice; he chose this as being the best likeness of the three.

3½" x 2¾"

*Lent by Miss Edith McHenry*

35. GEORGE WASHINGTON (1732-1799)

BY RICHARD CHAMPION (c. 1743-1791)

This plaque was designed by Richard Champion, a porcelain fabricant, of Bristol, England, who came to this country and died in South Carolina.

8¼" x 7"

*Lent by Mr. Walter G. Peter*

*From the Britannia W. Peter Kennon Collection  
of Washington Relics*

36. GEORGE WASHINGTON (1732-1799)

BY CHARLES WILLSON PEALE (1741-1827)

This miniature was probably painted about 1785. It was presented to Colonel Nathaniel Ramsey by George Washington. Colonel Ramsey gave it to



Nicholas Cowenhoven who gave it to Robert Benson. Mr. Benson bequeathed it to the Long Island Historical Society at his death, December 15, 1883.

2" x 1½"

*Lent by The Long Island Historical Society,  
Brooklyn, New York.*

37. GEORGE WASHINGTON (1732-1799)

BY JAMES PEALE (1779-1876)

This miniature, painted by a brother of the famous Charles Willson Peale, was purchased from the artist's son in 1847 by the Artillery Corps Washington Grays. This information is engraved in the back of the case enclosing the miniature. Back of the miniature is a lock of George Washington's hair which was obtained by one of the members of the Washington Grays on the occasion of their visit to Mount Vernon on February 22, 1832.

1¾" x 1⅜"

*Lent by Artillery Corps Washington Grays,  
Philadelphia, Pennsylvania*

38. GEORGE WASHINGTON (1732-1799)

BY MARQUISE de BRÉHAN

The Marquise de Bréhan, accompanied her brother, the Comte de Moustier, who succeeded the Chevalier de la Luzerne as Minister of France, to the United States of America. She was a gifted woman and visited Mount Vernon. Washington's diary for October 3 says, "Walked in the afternoon, and sat about two o'clock for Madam de Bréhan to complete a miniature profile of me, which she had begun from memory, and which she had made exceedingly like the original." This miniature was painted in New York. Madame de Bréhan made several of these paintings, which she executed in a style then exceedingly popular and known as *en grisaille*, which, when referring to mural decorations, would mean in monochrome in various tints of gray to imitate sculpture; when applied to miniature, it was called *camaieu*. These were painted

in tones of gray and sometimes in yellow, and in general gave the effect of cameos cut on shell.

This ring was purchased in Philadelphia.

13/16" x 9/16"

*Lent by Mrs. John Hill Morgan*

39. GEORGE WASHINGTON (1732-1799)

BY PHILIP A. PETICOLAS (1760-1843)

This miniature has been in the possession of Mr. Frank for over twenty-five years, and was purchased of the daughter of an intimate friend of the Peticolas family.

From the Lancaster, Pennsylvania, Journal of January 9, 1802, is taken the following advertisement: "Miniature painting, music and French tuition. Peticolas will take likenesses at his usual price of twenty-five to forty dollars. No likeness—no pay. P. A. Peticolas."

2 1/2" x 2"

*Lent by Mr. Charles Lee Frank*

40. GEORGE WASHINGTON (1732-1799)

BY CHARLES WILLSON PEALE (1741-1827)

It is said that Washington sat to Charles Willson Peale for this miniature for Anna White Constable (Mrs. William Kerin) in Philadelphia, in 1785, and it has been in the possession of her descendants ever since.

1 3/4" x 1 3/8"

*Lent by Miss Josephine B. Foster*

41. GEORGE WASHINGTON (1732-1799)

A wax miniature.

Diameter 4".

*From the collection of the late Dr. S. Weir Mitchell, lent by his granddaughters, Mrs. Vinton Freedley and Mrs. Dent W. Macdonough.*

42. GEORGE WASHINGTON (1732-1799)

BY WILLIAM THORNTON (1761-1827)

This Water-Color Painting of Washington is by William Thornton, first Commissioner of Patents,



Architect of the First Capitol, the Octagon House and Tudor Place; and an intimate friend of Washington and of Mrs. Thomas Peter of Tudor Place, granddaughter of Mrs. Washington.

The drawing was given by Thornton to Mrs. Peter, and it is thought it was originally made for Josiah Wedgwood (1730-1795).

4½" x 4"

*Lent by Mr. Walter G. Peter  
From the Britannia W. Peter Kennon Collection  
of Washington Relics*

43. GEORGE WASHINGTON (1732-1799)

BY CHARLES PEALE POLK (1767-1822)

A miniature silhouette on ivory.

1" x 1"

*Lent by Mrs. Miles White, Jr.*

44. GEORGE WASHINGTON (1732-1799)

BY WALTER ROBERTSON (—1802)

George Washington had this miniature painted as a present for his step-granddaughter, Eliza Custis, afterwards Mrs. Thomas Law. Mrs. Law left it to her grandson, Edmund Law Rogers, who was the father of the present owner.

1¾" x 1½"

*Lent by Mrs. Charlotte Rogers Mustard*

45. GEORGE WASHINGTON (1732-1799)

BY JAMES SHARPLES (c. 1751-1811)

Made in Philadelphia while Washington was President, this pastel portrait was bequeathed to the Wadsworth Atheneum by Daniel Wadsworth in 1848. It came to Daniel Wadsworth from his father, Colonel Jeremiah Wadsworth, an intimate and highly esteemed friend of Washington.

Jeremiah Wadsworth was commissary-general of the

Continental Army during the Revolutionary War and in 1786-88 he was a delegate to the Continental Congress.

9½" x 7½"

*Lent by The Wadsworth Atheneum  
Hartford, Connecticut*

46. GENERAL WASHINGTON (1732-1799), COLONEL KNOX (1750-1806), AND GENERAL PUTNAM (1718-1790)

By JOHN TRUMBULL (1756-1843)

Henry Knox, colonel, brigadier-general and major-general in command of the artillery, remained with his chief throughout the whole war, participating in every one of Washington's movements from the siege of Boston to Yorktown. Secretary of War in Washington's Cabinet, and chosen by him as one of the major-generals when in 1798 war threatened with France.

Israel Putnam, veteran of the French and Indian War, was one of the first major-generals appointed by the Continental Congress to serve under Washington, he being already at the siege of Boston. Continued in close association with his chief in the New York and New Jersey campaigns, but later was generally on post command.

This sketch on a drum head, said to have been made by Trumbull on the battlefield, is signed, and dated 1776.

Diameter 16"

*Lent by Collection of J. Hopkins Smith*

47. GEORGE WASHINGTON (1732-1799)

Statement of facts in regard to this portrait, found in the American Consulate at Bordeaux, France, reports to the Secretary of State as follows: "Mr. Fenwick, the former consul, married here and left a family of which one son survived until 1858. Just before his death he presented to the Consulate at Bordeaux a small oil painting—a portrait of General Washington which he claimed his father had brought



from the United States in 1790. It has been hanging on the walls of the Consulate since that time, without attracting any particular attention from my predecessors, who, I judge, regarded the claim that it was an 'original portrait from life' with incredulity."

Translation of the comment of Imberti to whom the portrait was submitted for judgment: "Imberti, 34, Cours de l'Intendance, & Rue de Grassi, I Bordeaux, May 14, 1900: "The portrait of Washington submitted to my examination calls to my mind from its delicate and vibrating touch, its vigorous and harmonious coloring, its sober and correct designing, certain works of the painter Brown (Mather) born in America (1760-1831). He settled in London, was a pupil of West and painter to George III. The portrait was surely painted about the end of the last century (1796) and I ascribe it to this artist. . . ." "Signed IMBERTI."

9¼" x 7½"

*Lent by The Department of State*

48. GEORGE WASHINGTON (1732-1799)

BY EDWARD DALTON MARCHANT (1806-1887)

This is a copy made for the Adams family from an original Sharples portrait, by Edward Dalton Marchant, who was born in Massachusetts in 1806. He first exhibited in 1829 at the National Academy of Design. In 1845 he settled in Philadelphia, and it was doubtless about this time that he made this copy of the Sharples portrait.

9¾" x 7½"

*Lent by Miss M. L. A. Clement*

49. GEORGE WASHINGTON (1732-1799)

BY JAMES SHARPLES (c. 1751-1811)

The present owner of this portrait is the great-great-grandson of the original owner, Judge Richard Peters, an intimate friend of George Washington.

On Trumbull's list, among the originals which he recognized of Washington, is noted "Sharples painted two small portraits in crayon, one in profile, the other

more front view, in 1796; one of them is in the possession of Judge Peters of Philadelphia."

9½" x 7"

*Lent by Mr. Richard Peters, Jr.*

50. GEORGE WASHINGTON (1732-1799)

BY REMBRANDT PEALE (1778-1860)

Rembrandt Peale was the son of Charles Willson Peale.

The Peabody Institute has no definite knowledge of the origin of this portrait, except that it was bequeathed with the Charles J. Eaton collection of paintings by a former member of the Board.

24" x 20"

*Lent by The Peabody Institute*

51. GEORGE WASHINGTON (1732-1799)

BY GILBERT STUART (1755-1828)

In a recent history, the following account is given of this portrait: "This portrait was painted by Stuart in 1810 for the Honorable Josiah Quincy, later mayor of the City of Boston, who was himself twice painted by the artist. He visited Stuart's studio in Essex Street on several occasions and is said to have purchased this portrait during one of his calls. It hung for years in the family homestead at Quincy, Massachusetts. In 1896 it was sold by Josiah Phillips Quincy of Boston, grandson of the original owner, to George Nixon Black of Boston, whose collection was bequeathed to the Boston Museum of Fine Arts."

27" x 22"

*Lent by The Boston Museum of Fine Arts*

52. GEORGE WASHINGTON (1732-1799)

BY JOSEPH WRIGHT (1756-1793)

This bust portrait of Washington carries with it an interesting pedigree which goes back to about 1815 when Thomas Shields, a tavern keeper of Alexandria, Virginia, and an ancestor of its late owner, bought the picture at an auction in Alexandria. Shields was a



Mason and, being a member of the same Masonic lodge to which Washington belonged, was thoroughly familiar with it as an accurate likeness. His opinion was endorsed many years later by Washington's step-grandson, G. W. Parke Custis, who saw the picture shortly before his death in 1857 and declared it a more correct and faithful expression of Washington's face than any of the numerous portraits he had seen. From a comparison of it with the Houdon bust the measurements are said to be identical. The picture passed to Mr. Shield's daughter and then to her son, the late G. L. McKean of Chicago, from whose widow the Museum bought it.

When or where the picture was painted is not known but 1790 is thought to be its approximate date. Wright drew and etched a profile portrait of Washington in that year and it is said painted a portrait of him at that time.

21½" x 18½" *Lent by The Cleveland Museum of Art*

53. GEORGE WASHINGTON (1732-1799)

BY REMBRANDT PEALE (1778-1860)

Peale painted this portrait in 1823 and it is considered better than his portrait of George Washington made in 1795. It combined the life portrait made in his early youth with those of his father, Charles Willson Peale, as well as a study of the Houdon statue and other life portraits of Washington.

It was purchased by Congress in 1832 and hangs in the Vice-President's room at the Capitol, Washington, D. C.

72" x 54" *Lent by The United States Government*

54. GEORGE WASHINGTON (1732-1799)

BY CHARLES WILLSON PEALE (1741-1827)

This portrait of George Washington was owned by Judge Robert Goldsborough who is said to have obtained it directly from the artist who, in December, 1799, was staying at the Judge's homestead, "Maple

Grove," near Easton, Maryland, and painted portraits of members of the Goldsborough family. It hung at Maple Grove for 148 years, until acquired by its present owner.

23" x 19"

*Lent by Honorable J. S. Frelinghuysen*

55. GEORGE WASHINGTON (1732-1799)

By CHARLES WILLSON PEALE (1741-1827)

The original owner of this portrait of George Washington was Andrew Kennedy, Sr., a wealthy ship chandler and tanner of Philadelphia, who bought it from Charles Willson Peale. The present owner has the original will, dated July 8, 1818, in which Andrew Kennedy's widow bequeathed the portrait to her son, Robert, who was Mr. Beck's maternal grandfather. The portrait has thus been in Mr. Beck's family for 140 years.

29½" x 25"

*Lent by Mr. John S. Beck*

56. MRS. WILLIAM CUSHING (1754-1834)

By JAMES SHARPLES (c. 1751-1811)

Mrs. Cushing was Miss Hannah Phillips, wife of Judge Cushing who was appointed an Associate Justice of the United States Supreme Court in 1789.

10" x 8"

*Lent by Mr. Robert Treat Paine, 2nd*

57. OLIVER ELLSWORTH (1754-1807)

By JAMES SHARPLES (c. 1751-1811)

This portrait was bought in 1874 by Horace Gray when he was a member of the Supreme Judicial Court of Massachusetts, from Tench Tilghman, who brought a number of Sharples portraits to Boston at that time. The portrait was bequeathed in 1902 to the present owner, a nephew of Horace Gray.

Oliver Ellsworth of Connecticut, appointed Chief Justice by George Washington; qualified for office March 8, 1796; resigned September 30, 1800. Member



of the Continental Congress 1778-1784, when he became a Judge of the Connecticut Supreme Court. Member of the Federal Convention; first United States Senator from Connecticut; author of the Judiciary Act of 1789; in 1799 appointed delegate to negotiate treaty with France.

9¾" x 7¾"

*Lent by Mr. Roland Gray*

58. WILLIAM PATERSON (1745-1806)

By JAMES SHARPLES (c. 1751-1811)

Mr. Boggs states: "The portrait has come down in the family through the son of Justice William Paterson, namely William Bell Paterson, and from the latter to my mother, Cornelia Bell Paterson, and from her to her son, William Paterson Boggs, who was my brother, and from him to me."

William Paterson of New Jersey, appointed a Justice of the Supreme Court by George Washington; qualified for office March 30, 1793; died in office September 9, 1806. Member of Continental Congress 1780-1781, and a member of the Federal Convention. Was Senator from New Jersey in 1789, but resigned in 1790; Governor of New Jersey 1791-1793.

10" x 7½"

*Lent by Mr. J. Lawrence Boggs*

59. WILLIAM CUSHING (1732-1810)

By JAMES SHARPLES (c. 1751-1811)

William Cushing was born in Scituate, Massachusetts. He was graduated at Harvard in 1751, studied law and became Attorney-General of Massachusetts, became Judge of the Massachusetts Superior Court in 1772, Chief Justice in 1777, and in 1780 was chosen the first Chief Justice of Massachusetts Supreme Court under the State Constitution. In 1789 Judge Cushing was appointed an Associate Justice of the United States Supreme Court. President Washington nominated him Chief Justice in 1796, but he declined.

10" x 8"

*Lent by Mr. Robert Treat Paine, 2nd*

60. \*JOHN BLAIR (1732-1800)

By LEOPOLD SEYFFERT (1887—)

The portrait was painted for the Virginia Bar Association, and by it presented to the present owner.

John Blair of Virginia was appointed by George Washington a Justice of the Supreme Court; qualified for office February 2, 1790; resigned January 27, 1796.

30" x 25"

*Lent by The United States Circuit Court of Appeals for the Third Circuit, Philadelphia, Pennsylvania*

61. \*BUSHROD WASHINGTON (1762-1829)

By LEOPOLD SEYFFERT (1887- — )

This portrait was painted for the Philadelphia Bar and by it presented to the United States Circuit Court of Appeals for the Third Circuit.

Bushrod Washington was born in Virginia, June 15, 1762; a nephew of Washington and his literary executor; was bequeathed Mount Vernon by Washington; graduated from William and Mary College in 1778; original member of the Phi Beta Kappa Society; served in the Revolutionary Army; studied law in Philadelphia under James Wilson; member of the House of Delegates of Virginia; member of the convention of Virginia that ratified the Federal Constitution, and appointed associate Justice of the United States Supreme Court by President Adams.

35" x 27"

*Lent by The United States Circuit Court of Appeals for the Third Circuit, Philadelphia, Pennsylvania*

62. \*JAMES IREDELL (1750-1799)

By MRS. MARSHALL WILLIAMS

This portrait of Judge Iredell was painted by Mrs. Marshall Williams about 1899, from a portrait owned by his descendant, the late Iredell Meares, at one time connected with the United States Department of Justice.

James Iredell, of North Carolina, was appointed a Justice of the Supreme Court by George Washington;



he qualified for office August 2, 1790, and died in office October 2, 1799.

In 1777 James Iredell became a Judge of the North Carolina Supreme Court; commissioned in 1787 to codify the statutes of the State and, as a result, prepared Iredell's Revision of the Statutes of North Carolina, 1791.

30" x 25"

*Lent by The Supreme Court of North Carolina*

63. OLIVER ELLSWORTH (1745-1807)

By W. R. WHEELER

This portrait was purchased from Mr. Wheeler under Act approved October 2, 1888 and it is a copy from an original by Ralph Earle.

Oliver Ellsworth, of Connecticut, was appointed Chief Justice by George Washington; qualified for office March 8, 1796; resigned September 30, 1800. Member of the Continental Congress 1778-1784, when he became a Judge of the Connecticut Supreme Court. Member of the Federal Convention; first United States Senator from Connecticut; author of the Judiciary Act of 1789; in 1799 appointed delegate to negotiate treaty with France.

47" x 37"

*Lent by The Supreme Court of the United States*

64. JOHN MARSHALL (1755-1835)

By ROBERT M. SULLY (1803-1855)

This portrait was purchased in 1887 from Mr. G. W. Mayo, of Richmond, Virginia.

John Marshall was an officer in the Revolutionary Army. He was Washington's political advisor and correspondent, and the chief Federalist of Virginia. Washington offered him several offices, which he declined.

36" x 25"

*Lent by The Corcoran Gallery of Art*

65. \*JAMES WILSON (1742-1798)

By LEOPOLD SEYFFERT (1887- )

Painted for the Philadelphia Bar and by it presented

to the United States Circuit Court of Appeals for the Third Circuit.

James Wilson was appointed Justice of the Supreme Court by George Washington. He qualified for office February 2, 1790, and died in office August 21, 1798. He was a signer of the Declaration of Independence; was a member of the Continental Congress 1775-1777 and in 1782-1783, and of the Confederation Congress 1785-1787; member of the Constitutional Convention. He was active in securing ratification of the Constitution by Pennsylvania.

30" x 24"

*Lent by The United States Circuit Court of Appeals  
for the Third Circuit, Philadelphia, Pennsylvania*

66. JOHN RUTLEDGE (1737-1800)

ARTIST UNKNOWN

John Rutledge of South Carolina, was appointed a Justice of the Supreme Court by George Washington; took the oath of office September 26, 1789, but served only as a Justice on circuit; resigned March 5, 1791; appointed Chief Justice by George Washington August 12, 1795; nomination rejected by the Senate September 15, 1795. Governor of South Carolina 1779. Saw service in the Revolution in the army of the South 1780, until the end of the war. Member of Congress in 1774-1775 and 1782-1783; Chancellor of his State 1784.

18" x 14"

*Lent by Mr. E. B. Rutledge*

67. JOHN MARSHALL (1755-1835)

BY JOHN D. MARTIN (1797-1857)

This portrait was purchased out of the Miscellaneous Expenses of the Court on December 21, 1889.

John Marshall was an officer in the Revolutionary Army. He was Washington's political advisor and correspondent, and the chief Federalist of Virginia. Washington offered him several offices which he de-



clined. He wrote the first extended biography of Washington.

30" x 25"

*Lent by The Supreme Court of the United States*

68. MRS. SAMUEL CHASE (ANN BALDWIN) (c. 1743-c. 1782)

BY CHARLES WILLSON PEALE (1741-1827)

First wife of Judge Samuel Chase of Maryland, and her two daughters, Matilda Chase and Ann Chase. This portrait and the companion portrait of Judge Samuel Chase were left to the Maryland Historical Society under the will of Mrs. Ann C. Laird, of Georgetown, D. C., 1892, a great-granddaughter of Judge Chase.

50" x 36½"

*Lent by The Maryland Historical Society*

69. JOHN JAY (1745-1829)

BY GILBERT STUART (1755-1828)

This portrait has been in the possession of the descendants of John Jay since it was painted in 1794. It now belongs to his great grandson, Peter Augustus Jay, who is also the owner of the silk robes portrayed in the picture.

John Jay of New York was appointed by Washington as first Chief Justice of the United States, holding office from February 2, 1790 to June 29, 1795. Member of the Continental Congress, 1774-1776, and 1778-1779, and its President in 1779. Appointed Minister to Spain in 1779 but never officially received, he was one of the Commissioners to negotiate the Treaty of Peace with Great Britain. Secretary for Foreign Affairs in 1786, he continued as acting head of the department under Washington until March 1790. He was active in securing the ratification of the Federal Constitution. In 1794 he negotiated the Jay Treaty with Great Britain and was Governor of New York from 1795 to 1801.

51½" x 40"

*Lent by Mr. Peter Augustus Jay*

70. SAMUEL CHASE (1741-1811)

BY CHARLES WILLSON PEALE (1741-1827)

This portrait and the companion portrait of Mrs. Chase and her daughters were left to the Maryland Historical Society under the will of Mrs. Ann C. Laird of Georgetown, D. C., 1892, a great-granddaughter of Judge Chase.

Samuel Chase of Maryland was appointed a Justice of the Supreme Court by George Washington, qualified for office February 4, 1796; died in office June 7, 1811. Member of the Continental Congress 1774-1778 and 1784-1785, and a signer of the Declaration of Independence. Served in various judicial offices in Maryland 1791-1793.

50" x 36½"

*Lent by The Maryland Historical Society*

71. SAMUEL CHASE (1741-1811)

BY JOHN WESLEY JARVIS (1780-1834)

This portrait has always remained in the possession of the same family, descending from generation to generation until it became the property of Chase's great-granddaughter, the present owner.

Samuel Chase of Maryland was appointed a Justice of the Supreme Court by George Washington; qualified for office February 4, 1796; died in office June 7, 1811. Member of the Continental Congress 1774-1778, and a signer of the Declaration of Independence. Served in various judicial offices in Maryland 1791-1793.

28" x 22½"

*Lent by Mrs. Arthur D. Addison*

72. GOVERNOR THOMAS JOHNSON AND FAMILY

BY CHARLES WILLSON PEALE (1741-1827)

Governor Thomas Johnson (1732-1819) of "Rose Hill," Frederick County, Maryland. He was a member of the Continental Congress, 1774-1777, and nominated Washington as Commander-in-Chief of the American Army in 1775; Revolutionary Governor of Maryland 1777-1779; again Member of the Continental



Congress from 1781-1787, and Associate Judge of the United States Supreme Court, 1791-1793. Mrs. Johnson (Ann Jennings) (c. 1745-1794). Thomas Jennings Johnson (1766-1813) eldest son. Ann Jennings Johnson (Mrs. John Colin Graham) (1768-1851). Rebecca Johnson (c. 1770—d. childhood).

This painting was left by Mrs. Ann Graham Ross of Frederick, Maryland, a great-granddaughter of Governor Johnson, to the C. Burr Artz Library of Frederick, the Trustees of which have deposited it with the Maryland Historical Society, pending the erection of the Library.

48" x 58½"

73. THOMAS McKEAN (1734-1817)

BY GILBERT STUART (1755-1828)

Thomas McKean, President of Delaware in 1777; Chief Justice of Pennsylvania from 1777 to 1799; Governor of Pennsylvania from 1799 to 1808. He was a member of the Continental Congress from Delaware 1774-1776, 1778-1783; a signer of the Declaration of Independence; and President of Congress in 1781.

28⅞" x 24¾"

*Lent by Mr. John Hill Morgan*

74. JAMES McHENRY (1753-1816)

BY C. B. J. F. de SAINT MÉMIN (1770-1852)

A Saint Mémin portrait of James McHenry, which was possibly made during this artist's visit to America when he painted so many of the notable men of that day. The portrait has descended to Mrs. Bruce through a number of generations.

James McHenry was Secretary of War under President Washington.

23" x 17"

*Lent by Mrs. James Bruce*

75. JOHN ADAMS (1735-1826)

BY EDWARD DALTON MARCHANT (1806-1887)

This copy of a Sharples portrait of John Adams, was

made in 1847, and is now owned by a descendant of this illustrious man.

John Adams was Vice-President under President Washington.

9¾ x 7¾"

*Lent by Miss M. L. A. Clement*

76. MRS. TIMOTHY PICKERING (1754-1824)

BY GILBERT STUART (1755-1828)

Mrs. Timothy Pickering was Rebecca White, a daughter of Benjamin White of Boston, and his wife, Elizabeth White, of Bristol, England. She was born in England and came to this country with her parents in 1765. In 1776 she married Timothy Pickering of Salem. Mr. Pickering succeeded Edmund Randolph as Secretary of State in Washington's Cabinet.

32" x 25"

*Lent by Mrs. Richard Y. FitzGerald*

77. TIMOTHY PICKERING (1745-1829)

BY C. B. J. F. de SAINT MÉMIN (1770-1852)

Charles Balthazar Julien Fevre de Saint Mémin arrived in Canada in 1793, but soon afterward reached New York. Before leaving France a compatriot of his invented a machine which helped very much in producing mathematical accuracy in the profiles of his portraits. Saint Mémin made portraits of some of the most distinguished men and women of this date, including this one of Timothy Pickering.

Timothy Pickering was born in Salem, Massachusetts. Under Washington he was Postmaster General (1791-1795), Secretary of War (1795) and after December, 1795, Secretary of State.

23" x 17"

*Lent by Mr. Frederick Silsbee Whitwell*

78. GOUVERNEUR MORRIS (1752-1816)

BY JAMES SHARPLES (c. 1751-1811)

The present owner is a direct descendant of Gouverneur Morris.

Morris was a delegate to the New York Provincial



Congress, 1775-1777; member of the Continental Congress 1778-1779; United States Minister to France under Washington, 1792-1794; member of the United States Senate from New York 1800-1803.

9½" x 7¼"

*Lent by Mr. John S. Turnbull*

79. JOHN ADAMS (1735-1826)

BY GILBERT STUART (1755-1828)

This portrait is one of a set of replicas painted by Gilbert Stuart for Colonel George Gibbs who lived for many years in Newport, Rhode Island. The set stayed in the Gibbs' family for several generations. It was bought by T. Jefferson Coolidge of Boston about 1874 and has since remained in this same family.

While George Washington was serving in the Revolutionary Army, John Adams was doing his part in the Continental Congress and as envoy abroad. When Washington was elected President of the United States, Adams was at the same time elected Vice-President, and he served throughout the two terms with Washington, succeeding him finally as second President of the United States.

24" x 21"

*Lent by Mr. T. Jefferson Coolidge*

80. JAMES MADISON (1751-1836)

BY GILBERT STUART (1755-1828)

This portrait is one of a set of replicas painted by Gilbert Stuart for Colonel George Gibbs who lived for many years in Newport, Rhode Island. The set stayed in the Gibbs' family for several generations. It was bought by T. Jefferson Coolidge of Boston about 1874 and has since remained in this same family.

Madison is generally known as the Father of the Constitution, and he served with George Washington at the Federal Convention in 1787.

24" x 21"

*Lent by Mr. T. Jefferson Coolidge*

81. JAMES MONROE (1758-1831)

BY REMBRANDT PEALE (1778-1860)

One of the interesting features of this portrait is that it was painted while Monroe was President of the United States. The figure, which is life sized, is seated in a chair on the portico of the White House, and in the distance is the Capitol without the present wings.

Monroe's association with Washington was from his earliest life in the Revolution. He was severely wounded at the battle of Trenton and if it had not been for timely rescue, he would have bled to death, as an artery was severed. He carried the bullet to the day of his death and it is probably now in his coffin. He became an aide to Lord Stirling and was in the battles of Brandywine, Germantown, and Monmouth; and shared in the dreary winter at Yorktown.

54" x 44"

*Lent by Mrs. Rose Gouverneur Hoes*

82. THOMAS JEFFERSON (1743-1826)

BY GILBERT STUART (1755-1828)

This portrait is one of a set of replicas painted by Gilbert Stuart for Colonel George Gibbs who lived for many years in Newport, Rhode Island. The set stayed in the Gibbs' family for several generations. It was bought by T. Jefferson Coolidge of Boston about 1874 and has since remained in this same family.

Thomas Jefferson was President Washington's first Secretary of State, but they differed considerably in regard to politics, Washington being a Federalist and Jefferson a Republican, precursor of the Democratic party, as the Federalists were of the Republican party. Jefferson went back to live at Monticello until he became Vice-President under Adams.

24" x 21"

*Lent by Mr. T. Jefferson Coolidge*

83. JAMES MONROE (1758-1831)

BY GILBERT STUART (1755-1828)

This portrait is one of a set of replicas painted by Gilbert Stuart for Colonel George Gibbs who lived



for many years in Newport, Rhode Island. The set stayed in the Gibbs' family for several generations. It was bought by T. Jefferson Coolidge of Boston about 1874 and has since remained in this same family.

While James Monroe was serving his native State of Virginia as United States Senator in 1794, he was selected by George Washington to represent his country in France as Second United States Minister, to succeed Gouverneur Morris. He arrived in Paris just after the fall of Robespierre.

24" x 22"

*Lent by Mr. T. Jefferson Coolidge*

84. WILLIAM SHORT (1759-1849)

BY JOHN NEAGLE (1796-1865)

This portrait was deposited with the Pennsylvania Historical Society on November 24, 1899, by the Colonization Society of Pennsylvania. That Society went out of existence in 1923 and gave the portrait outright to the present owners.

William Short was made Chargé d'Affaires to France in 1789, his commission being the first one that was signed by Washington as President. Washington appointed him Minister at The Hague in 1791 and transferred him to Madrid in 1794.

26" x 22"

*Lent by The Historical Society of Pennsylvania*

85. WILLIAM BRADFORD (1755-1795)

BY CHARLES WILLSON PEALE (1741-1827)

On January 27, 1794, William Bradford succeeded Edmund Randolph as Attorney-General of the United States by the appointment of President Washington, which office he held until his death.

29" x 24"

*Lent by Mr. Willing Spencer*

86. MRS. OLIVER WOLCOTT, JR. (1767-1805)

BY JOHN TRUMBULL (1756-1843)

Portrait of Mrs. Oliver Wolcott, wife of Secretary

of the Treasury Wolcott under Washington, who was Miss Elizabeth Stoughton, only daughter of Captain John Stoughton of Windsor, Connecticut.

30" x 25"

*Lent by Mrs. J. West Roosevelt*

87. OLIVER WOLCOTT, JR. (1760-1833)

By JOHN TRUMBULL (1756-1843)

Oliver Wolcott, Jr., was appointed Secretary of the Treasury in Washington's second term, succeeding Alexander Hamilton.

36" x 28"

*Lent by Mrs. J. West Roosevelt*

88. ALEXANDER HAMILTON (1757-1804)

By JOHN TRUMBULL (1756-1843)

This portrait, which is known as the Hosack portrait of Hamilton, was painted from life by John Trumbull at the request of Hamilton in order to give it to Dr. David Hosack, who was an intimate friend and was his surgeon in attendance at his duel with Burr. On the death of Dr. Hosack it descended to his son, Nathaniel Pendleton Hosack, and at his death it went to his sister, Mrs. Harvey, who gave it to the wife of Nathaniel Pendleton Hosack (Sophia H. Hosack) who was the daughter of Philip Church of Belvidere, New York. On her death, April 22, 1891, she willed the portrait to Richard Church, her brother, who, at his death, willed it to his daughter, Mary Helen Gilpin. It was bought by the present owner on May 15, 1931.

Alexander Hamilton was the first Secretary of the Treasury in Washington's Cabinet.

30" x 24½"

*Lent by Honorable Andrew W. Mellon*

89. MRS. WILLIAM BRADFORD (1764-1854)

ARTIST UNKNOWN

Mrs. Bradford was a daughter of Elias Boudinot of New Jersey. He was devoted to the patriotic cause and was appointed commissary-general of prisoners



in 1777 and in the same year elected a delegate to Congress from New Jersey, serving from 1778 till 1779, and again from 1781 till 1784. He was chosen President of Congress on November 4, 1782. He was appointed by Washington in 1795 to succeed Rittenhouse as director of the mint at Philadelphia, and held the office till July, 1805, when he resigned.

30" x 25"

*Lent by Mr. Willing Spencer*

90. CHARLES COTESWORTH PINCKNEY (1746-1825)

BY JAMES EARL (1761-1798)

Mrs. F. C. Ravenel of Charleston, S. C., inherited this portrait from descendants of General Thomas Pinckney, brother of Charles Cotesworth, who had no descendants. She presented the portrait to the Worcester Art Museum.

Charles Cotesworth Pinckney took part in the Revolutionary War, especially in the southern department.

In 1796 he accepted the office of United States Minister to France.

35" x 29"

*Lent by The Worcester Art Museum*

91. GOUVERNEUR MORRIS (1752-1816)

BY THOMAS SULLY (1783-1872)

Mr. Morris was born in Morrisania, the family estate in New York, and his career was a brilliant one.

He was a delegate to the New York Provincial Congress, 1775-1777; member of the Continental Congress 1778-1779; United States Minister to France under Washington, 1792-1794; member of the United States Senate from New York 1800-1803.

35½" x 28"

*Lent by The Morris Family*

*(Deposited at Columbia University as Loan)*

92. JOSEPH HABERSHAM (1751-1815)

ARTIST UNKNOWN

Joseph Habersham was born in Savannah, of a

family well known in the annals of Georgia history. He was a prominent figure in the Revolutionary army; he was appointed Major of the First Georgia battalion, February 4, 1776, and defended Savannah from a British naval attack early in March. At the close of the war, he had the rank of Lieutenant-Colonel.

Habersham subsequently became Postmaster General in Washington's administration.

27" x 22"

*Lent by Mr. George Noble Jones*

93. MRS. JOHN QUINCY ADAMS (1775-1852)

ARTIST UNKNOWN

Mrs. John Quincy Adams, who was Louisa Catherine Johnson, was born in London, the niece of Governor Thomas Johnson, of Maryland. John Quincy Adams met her while he was in England, and married her there, her father, Joshua Johnson, being then American consul at London. After their marriage they went to Berlin and St. Petersburg, where he was the accredited Minister.

52" x 40"

*Lent by Miss M. L. A. Clement*

94. JOHN ADAMS (1735-1826)

BY GILBERT STUART (1755-1828)

This portrait was painted by Stuart when John Adams was in his ninetieth year, and has been in the possession of the family since that time.

John Adams served as Vice-President to President Washington during both terms.

30" x 25"

*Lent by C. F. Adams*

95. RUFUS KING (1755-1827)

BY GILBERT STUART (1755-1828)

Stuart painted this portrait in 1821 at the request of Christopher Gore, who presented it to Rufus King. It was left by him to his son, James Gore King, and has been in the same family since that time.



Rufus King was Minister to Great Britain in 1796,  
appointed to that post by Washington.

30" x 25"

*Lent by Mr. Allan McLane, Jr.*

96. EDMUND RANDOLPH (1753-1813)

ARTIST UNKNOWN

Mrs. Grymes inherited this portrait from her aunt, Elizabeth Randolph Daniel, who was a daughter of Judge P. V. Daniel of the Supreme Court of the United States. She was a grand-daughter of Edmund Randolph, her mother being his daughter, Lucy Nelson Randolph.

Edmund Randolph of Virginia was Attorney-General in Washington's Cabinet; and after the resignation of Thomas Jefferson as Secretary of State he was appointed to that position, holding office from 1794 into the year 1795.

26" x 21"

*Lent by Mrs. Lucy Randolph Grymes*

97. MRS. CHARLES LEE (1770-1804)

BY THOMAS SULLY (1783-1872)

Anne Lee, the daughter of Richard Henry Lee, the Signer, married her second cousin, Charles Lee, who was Attorney General in Washington's second Cabinet. The portrait was painted in 1804, the year of her death, after a portrait by Stuart, painted the same year, during her last illness.

27" x 22"

*Lent by Mrs. Joseph Packard*

98. BARON VON STEUBEN (1730-1794)

BY RALPH EARLE (1751-1801)

Ralph Earle, a Massachusetts painter, made this portrait of Baron von Steuben.

Baron Frederick Wilhelm von Steuben was born at Magdeburg, Germany, and was educated at Breslau; he served as volunteer under his father in the siege of Prague. He became Grand Marshal of the Prince of Hohenzollern-Hechingen. In 1777 he came to

America and offered his services as volunteer to Congress and was directed to join the army at Valley Forge. In May, 1778, he was appointed Inspector-General of the Continental Army with rank of Major-General. He reorganized the army on the European model, drilling untrained soldiers and introducing discipline. At Monmouth he rendered valuable service and in 1780 he was sent with a separate command to cooperate with General Greene, where he opposed the marauding expedition of Benedict Arnold and finally took an active part in the siege of Yorktown. He prepared a manual for the army which came into general use. After the war he received grants of land from several states and Congress granted him a pension of \$2,500. For several years he lived in New York City and then removed to the tract of land (Steuben Township) granted him by New York State, where he lived in a log cabin (near the present site of Utica) until his death, November 28, 1794.

50" x 41"

*Lent by Mr. William Randolph Hearst*

99. JAMES MADISON (1751-1836)

By JOHN VANDERLYN (1775-1852)

James Madison and James Monroe were for many years intimate friends although Madison was somewhat the senior of the latter. In the possession of the owner of the portrait, there is a letter from John Vanderlyn in which he states that he is painting a portrait of Madison for Monroe. This portrait has passed down in the Monroe family from one generation to another.

Madison served with George Washington at the Federal Convention in 1787.

26" x 21"

*Lent by Mrs. Rose Gouverneur Hoes*

100. MRS. WILLIAM AUGUSTINE WASHINGTON

By C. B. J. F. de SAINT MÉMIN (1770-1852)

William Augustine Washington's third wife was Sarah Tayloe, a member of a family well known in the annals of Virginia history.

19" x 14"

*Lent by Mrs. Richard Washington*



101. WILLIAM CARMICHAEL ( -1795)

ARTIST UNKNOWN

William Carmichael was Chargé d'Affaires to Spain in 1790.

1 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ "

*Lent by Mrs. Albert Moore*

102. WILLIAM BUCHANAN (1732-1804)

ARTIST UNKNOWN

This miniature was left by William Buchanan to his only son, James A. Buchanan, and is still owned by members of the Buchanan family.

William Buchanan was Commissary General of Purchases in the Continental Army 1777-1778.

2 $\frac{5}{8}$ " x 2"

*Lent by Mrs. Esther Buchanan Tyson*

103. PEYTON RANDOLPH (1721-1775)

BY CHARLES WILLSON PEALE (1741-1827)

Peyton Randolph was President of the First Continental Congress in 1774; a Delegate to Congress in 1775; and Founder of Free Masonry in the American Colonies.

1 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ "

*Lent by The DuPuy Collection, Carnegie Museum,  
Pittsburgh, Pennsylvania*

104. JAMES MONROE (1758-1831)

BY SENÉ

This miniature was painted in Paris in 1794 by the French artist, Sené, and shows him at earlier manhood.

Monroe was second Minister to France during Washington's administration.

Diameter 2 $\frac{1}{2}$ ".

*Lent by The James Monroe Law Office National  
Shrine, Fredericksburg, Virginia*

105. COMTE DE ROCHAMBEAU (1725-1807)

BY CHARLES WILLSON PEALE (1741-1827)

Rochambeau was Commander of the French Forces

in America in 1780, cooperating with General Washington in the capture of Yorktown in 1781.

1½" x 1¼"

*Lent by The DuPuy Collection, Carnegie Museum,  
Pittsburgh, Pennsylvania*

106. SAMUEL OSGOOD (1748-1813)

ARTIST UNKNOWN

Samuel Osgood was a member of the Continental Congress in 1780-84. He was Postmaster-General during Washington's administration, 1789-1791.

1⅞" x 1⅜"

*Lent by Mrs. Albert Evans through  
Mrs. Charles Warren*

107. JONATHAN HASKELL ( -1814)

BY WALTER ROBERTSON ( -1802)

Major Haskell's portrait appears in a painting called "The Surrender of Burgoyne" hanging in the rotunda of the United States Capitol, which picture was painted by John Trumbull.

Jonathan Haskell was made Ensign and Adjutant in the Continental Army from Massachusetts in 1777, Lieutenant and Adjutant in 1779; transferred to Seventh Massachusetts in 1781, and in 1783 retained in Jackson's Continental Regiment, serving there until the next year. Made Captain in 1791 in 2d United States Infantry; Major in 1794; Adjutant General and Inspector of the Army in 1796; resigning in November of the same year.

2½" x 2"

*Lent by The DuPuy Collection, Carnegie Museum,  
Pittsburgh, Pennsylvania*

108. MARQUIS DE LAFAYETTE (1757-1834)

ARTIST UNKNOWN

Formerly owned by Charles Manigault, of Charleston, South Carolina, who knew General Lafayette well



and had visited him at his home "LaGrange," near Paris, France. The portrait was afterwards the property of Mrs. Hawkins K. Jenkins, grand-daughter of Charles Manigault and niece of Dr. Gabriel E. Manigault, founder of the Charleston South Carolina Art Association. It was later purchased in New York by Mr. DuPuy.

Diameter  $2\frac{1}{2}$ "

*Lent by The DuPuy Collection, Carnegie Museum,  
Pittsburgh, Pennsylvania*

109. MRS. ALEXANDER HAMILTON (1757-1854)

BY HENRY INMAN (1802-1846)

Henry Inman intended to follow the life of a soldier and had obtained an appointment to the United States Military Academy, but a visit to the studio of John Wesley Jarvis decided his career; and with the permission of his father, he became a pupil of that artist. At the age of twenty-one he opened a studio of his own and soon acquired a high reputation as a portrait painter.

A beautiful illustration of his work is this miniature of Mrs. Hamilton, who was Elizabeth Schuyler, daughter of General Philip Schuyler of New York.

$2\frac{1}{2}$ " x 2"

*Lent by Mr. Alexander Hamilton*

110. WILLIAM BINGHAM (1755-1804)

BY CHARLES WILLSON PEALE (1741-1827)

William Bingham was born in Philadelphia, and was a Delegate to Congress from Pennsylvania in 1787-8; United States Senator 1795-1801.

The portrait of Washington (No. 8 in the exhibit) which was painted by Gilbert Stuart for William Bingham, was presented by Bingham's wife (Anne Willing) to the Marquis of Lansdowne.

$1\frac{3}{4}$ " x  $1\frac{1}{4}$ "

*Lent by The DuPuy Collection, Carnegie  
Museum, Pittsburgh, Pennsylvania*

111. PATRICK HENRY (1730-1799)

By LAWRENCE SULLY (1769-1803)

Patrick Henry was Washington's colleague in the Virginia House of Burgesses and the Continental Congress; he was an early protagonist of the American Revolution, and the first Governor of independent Virginia. Washington offered him the position of Secretary of State in 1795, but Henry declined it.

2" x 1¾"

*Lent by The DuPuy Collection, Carnegie Museum, Pittsburgh, Pennsylvania*

112. SOPHIA CHEW (1769- )

By JOHN TRUMBULL (1756-1843)

Sophia Chew was a daughter of Chief Justice Chew of Philadelphia, Pennsylvania, and Elizabeth Oswald. She married Henry Phillips.

3¾" x 3"

*Lent by Mrs. H. H. Norton*

113. MRS. WILLIAM NICHOLS (1760-1808)

By GILBERT STUART (1755-1828)

Mrs. William Nichols was Margaret Hillegas, a daughter of Michael and Henrietta Hillegas. Her father was the first Treasurer of the United States, 1775-1789. She married William Nichols (1754-1801) who had been a captain in the Continental Army.

2" x 2¾"

*Lent by Mrs. John Hill Morgan*

114. THOMAS WHARTON, JR. (1735-1778)

By CHARLES WILLSON PEALE (1741-1827)

This portrait was bought by Herbert DuPuy in December, 1908, from Titian R. Peale, grandson of Charles Willson Peale.

Thomas Wharton, Jr., was born in Chester County, Pa., in 1735. He was first President of the Supreme Executive Council of Pennsylvania. In 1778 he died



in Lancaster, Pa., the Capital of the State having been temporarily removed from Philadelphia, through the occupation of Philadelphia by the British troops.

Diameter  $1\frac{3}{4}$ "

*Lent by The DuPuy Collection, Carnegie Museum,  
Pittsburgh, Pennsylvania*

115. THOMAS JEFFERSON (1743-1826)

ARTIST UNKNOWN. IT HAS BEEN ATTRIBUTED  
TO ROBERT FIELD (1769-1819)

Thomas Jefferson was the First Secretary of State in Washington's Cabinet.

$3\frac{1}{2}$ " x  $2\frac{7}{8}$ "

*Lent by The DuPuy Collection, Carnegie Museum,  
Pittsburgh, Pennsylvania*

116. ALEXANDER HAMILTON (1757-1804)

BY HENRY INMAN (1802-1846)

The present owner, a direct descendant of Alexander Hamilton, states that this Inman miniature of Hamilton was taken from a Ceracchi bust.

Alexander Hamilton was one of the ablest statesmen of George Washington's time.

$2\frac{1}{2}$ " x 2"

*Lent by Mr. Alexander Hamilton*

117. ROBERT MORRIS (1734-1806)

BY JOHN TRUMBULL (1756-1843)

This miniature of Robert Morris, the great financier of the Revolutionary War, is owned by his great-granddaughter.

$5\frac{1}{2}$ " x 4"

*Lent by Mrs. Richard P. Tinsley*

118. THOMAS JEFFERSON (1743-1826)

BY WILLIAM BIRCH (1755-1834)

An Englishman by birth, William Birch came to

Philadelphia in 1794, where he painted many portrait miniatures in enamel.

Thomas Jefferson was the first Secretary of State under President Washington. His greatest claim to fame is, possibly, as the author of the Declaration of Independence.

2½" x 2"

*From the collection of the late Dr. S. Weir Mitchell, lent by his granddaughters, Mrs. Vinton Freedley and Mrs. Dent W. Macdonough*

119. ALEXANDER HAMILTON (1757-1804)

BY WILLIAM BIRCH (1755-1834)

This portrait is one of many miniatures in enamel made by William Birch, an Englishman who came to this country in 1794.

Washington became deeply interested in Hamilton during his Revolutionary career. Hamilton became Washington's aide-de-camp and, in 1781, a colonel of the line. He became first Secretary of the Treasury in Washington's Cabinet.

2½" x 2"

*From the collection of the late Dr. S. Weir Mitchell, lent by his granddaughters, Mrs. Vinton Freedley and Mrs. Dent W. Macdonough*

120. JAMES WILKINSON (1757-1825)

ARTIST UNKNOWN

This miniature reached the hands of the present owner in line of descent from General Wilkinson's son, his great-grandfather, and ultimately from his uncle and namesake, the Honorable Theodore S. Wilkinson, one time Congressman from the First District of Louisiana.

James Wilkinson was a young officer under Washington at the siege of Boston and was sent under Arnold to participate in the Canadian Expedition. Later he was on the staff of Gates at Saratoga. After the Revolution he was prominent in the Army in the



West, and became its Commander-in-Chief, retiring during the War of 1812.

3" x 2 $\frac{3}{8}$ "

*Lent by Theodore S. Wilkinson  
(Commander, U. S. Navy)*

121. MRS. ROBERT MORRIS (1749-1827)

By JOHN TRUMBULL (1756-1843)

Mrs. Robert Morris was Mary White, daughter of Col. Thomas and Esther (Huelings) White of Philadelphia.

5 $\frac{1}{2}$ " x 4"

*Lent by Mrs. Richard P. Tinsley*

122. MRS. JAMES MILES HUGHES

By JAMES SHARPLES (c. 1751-1811)

Mrs. Hughes was Miss Mary Bailey, daughter of Colonel John Bailey, and Altie van Wyck, of Poughkeepsie. She was one of three famous beauties, sisters, the other two being Mrs. John R. Bleeker of Albany and Mrs. Kent, wife of the Chancellor Kent of the "Commentaries."

9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ "

*Lent by Madame Florian Vurpillot,  
great-great-niece of Mrs. Hughes*

123. NELLIE CUSTIS 1779-1852)

By JAMES SHARPLES (c. 1751-1811)

This pastel of Nellie Custis is one of the best known works of this artist.

The earliest available information discloses that it was included in a collection of some two hundred portraits, by James and Felix Sharples, father and son. In the early part of the nineteenth century this collection was left by Felix Sharples to Doctor John Winder, of Yardley, Northampton, Virginia, on whose estate he spent the last few years of his life. The collection remained intact in the Winder family until the Civil War, when, it is said, many of the portraits were destroyed by Union Troops. Fortunately the Nellie Custis pastel was not harmed.

Nellie Custis was the granddaughter of Martha Washington, and was brought up by General Washington after her father's death in 1781. She was brought to Mount Vernon and was devotedly attached to Washington. She married Lawrence Lewis, a nephew of Washington, and she paid the General the handsome compliment of selecting for her wedding day his birthday—which proved to be his last one.

13½" x 11½"

*Lent by Mrs. Richard Bayly Winder*

124. JAMES MILES HUGHES (1756-1802)

BY JAMES SHARPLES (c. 1751-1811)

General Hughes was an original member of the Society of the Cincinnati. He entered New York City upon its evacuation by the British in November, 1783. He was in charge of the arrangements for the funeral procession in General Washington's memory, in New York City, December 31, 1799.

9½" x 7½"

*Lent by Madame Florian Vurpillot,  
great-great-niece of Mrs. Hughes*

125. GEORGE WASHINGTON (1732-1799)

BY F. KEMMELMEYER

As a portrait painter, Kemmelmeyer's work was known through the State of Maryland from about 1790 to 1810. During this period he painted a number of pictures of Washington, some on horseback and the others, life sized heads.

18" x 22"

*Lent by Fridenberg Gallery,  
New York, New York*

126. ROBERT MORRIS (1734-1806)

BY GILBERT STUART (1755-1828)

The present owner is a great-granddaughter of Robert Morris.

Robert Morris was a delegate to the Continental Congress from 1775 to 1778; prime mover in establishing the Pennsylvania Bank in 1780; founder of



the Bank of North America in 1781; United States Senator from Pennsylvania from 1789 to 1795. He was known as the great financier of the Revolution, and refused Washington's offer of the Treasury portfolio in 1789.

29" x 24"

*Lent by Mrs. Richard P. Tinsley*

127. WILLIAM AUGUSTINE WASHINGTON (1757-1810)

By C. B. J. F. de SAINT MÉMIN (1770-1852)

The owner of this portrait inherited it through direct descent from William Augustine Washington, who was the son of Augustine, half brother of George Washington.

19" x 14"

*Lent by Mrs. Richard Washington*

128. CHARLES COTESWORTH PINCKNEY (1746-1825)

By RALPH EARLE (1751-1801)

This portrait hung in General Pinckney's house in Charleston and has belonged to his collateral descendants ever since.

Pinckney served during the Revolution, chiefly in the Southern Department. Washington offered him the War portfolio in 1794 and that of State in 1795, and appointed him Minister to France in 1796. He was one of the Major-Generals under Washington in the Provisional Army in 1798.

45" x 36"

*Lent by Miss Josephine Pinckney*

129. MRS. CHARLES THOMSON (1731-1807)

ARTIST UNKNOWN

Mrs. Thomson was Miss Hannah Harrison, a granddaughter of Isaac Norris and a great-granddaughter of Governor Thomas Lloyd of Pennsylvania.

29½" x 25"

*Lent by Mrs. Robert W. McPherson*

130. GENERAL NATHANAEL GREENE (1742-1786)

BY CHARLES WILLSON PEALE (1741-1827)

This portrait has been in the possession of the Maryland Historical Society for many years, but records fail to show the source from which it came. He was Major-General, intimate with Washington, commanded in the Southern Department, received Cornwallis' sword at the surrender.

23" x 19"

*Lent by The Maryland Historical Society*

131. BENJAMIN FRANKLIN (1706-1790)

BY JOSEPH WRIGHT (1756-1793)

This portrait was purchased from Henry Stevens, of London, in 1855.

Benjamin Franklin was associated with General Washington, in the Braddock Campaign, when Franklin was interested in supplies; and they were fellow delegates to the Continental Congress in 1775 until Washington became Commander-in-Chief of the Army. They were also in the Federal Convention of 1787.

The following is an extract from the will of Benjamin Franklin:

"My fine crabb-tree walking stick, with a gold head, curiously wrought in the form of the cap of Liberty, I give to my friend, and the friend of mankind, General Washington. If it was a sceptre, he has merited it, and would become it."

31" x 25"

*Lent by The Corcoran Gallery of Art*

132. FREDERICK AUGUSTUS CONRAD MUHLENBERG (1750-1801)

BY SAMUEL B. WAUGH (1814-1885)

Copied from an original portrait of Joseph Wright, this portrait hangs in the Speaker's lobby, United States House of Representatives.

Frederick Muhlenberg was a member of the Continental Congress, Speaker of the Pennsylvania As-



sembly, and the first Speaker of the Federal House of Representatives.

50" x 38"

*Lent by The United States Government*

133. DR. WILLIAM SHIPPEN (1736-1808)

BY GILBERT STUART (1755-1828)

William Shippen, generally known as Dr. William Shippen, the younger, son of William and Susannah (née Harrison) Shippen, was born in Philadelphia, October 21, 1736. A. B. (Princeton) 1754; M. D. (University of Edinburgh) 1761. He died in Germantown, July 11, 1808.

On July 15, 1776, he was appointed "Chief Physician for the Flying Camp." On April 11, 1777, he was unanimously elected "Director-General of all the Military Hospitals for the Armies of the United States." He resigned January 3, 1781.

29" x 24"

*Lent by Dr. and Mrs. Lloyd Shippen*

134. THOMAS JEFFERSON (1743-1826)

BY THOMAS SULLY (1783-1872)

This replica was painted on an old door-panel for James Monroe, and remained in his family until January of 1855, when it was sold by Mr. Monroe's son-in-law, Samuel L. Gouverneur, Sr., to the Jefferson Society.

Thomas Jefferson was Secretary of State in Washington's Cabinet.

23" x 19"

*Lent by The Jefferson Literary Society,  
University of Virginia*

135. CHARLES THOMSON (1729-1824)

ARTIST UNKNOWN

This portrait was painted probably between 1776 and 1785.

Charles Thomson was Secretary of the Continental Congress from 1774 to 1789. He was sent by the First Federal Congress to Mt. Vernon to inform George Washington that he had been elected President of

the United States, and to escort him to New York.

30" x 26"

*Lent by Mrs. Robert W. McPherson*

136. SAMUEL WASHINGTON (1734-1781)

By JOHN HESSELIUS (1682-1755)

This portrait hung at "Harewood," the home of Colonel Samuel Washington, for nearly one hundred and fifty years. Samuel Washington is buried at "Harewood," and the estate is still in the possession of the Washington family.

Samuel Washington was the third of Mary Ball Washington's children.

49" x 38"

*Lent by Mrs. Samuel Walter Washington*

137. PEYTON RANDOLPH, 2d (1779-1828)

By THOMAS SULLY (1783-1873)

At the distribution of Peyton Randolph's estate this portrait became the property of his son, Edmund Randolph of California; at his death it came into the possession of his wife, Tarmesia Muex Randolph, who willed it to her eldest daughter, Margaret Randolph. Miss Randolph sold it several years ago to the present owner.

Peyton Randolph was born at Williamsburg, Virginia, son of Governor Edmund Randolph and Elizabeth (Nicholas) Randolph. He graduated at William and Mary College in 1798. In 1806 he married Maria Ward, celebrated beauty. He was elected to the Governor's Council and as senior member was acting-Governor from the death of Lt.-Governor George William Smith, December 26, 1811 to January 3, 1812, when James Barbour became Governor by election of the General Assembly. He was an eminent lawyer and in 1821 became the reporter of the Supreme Court of Appeals. The results of his labors as such—"Report of the cases argued and determined in the Court of Appeals in Virginia 1821-1828" were published in six volumes 8 vo., Richmond 1823-1832.

29" x 24"

*Lent by Mr. William Randolph Hearst*



138. MARQUIS DE LAFAYETTE (1757-1834)

By CHARLES WILLSON PEALE (1741-1827)

Lafayette arrived in America in June, 1777, to offer his services to the United States. Congress made him a Major General and he speedily became a trusted associate and valued friend of Washington. In 1779 he returned to France to urge direct aid of the Court there, and in 1780, resumed his place in the army after a successful mission. He commanded in Virginia against Cornwallis in 1781 and led a division at the siege of Yorktown. After the siege he again returned to France. His visit to the United States in 1784 was his last direct association with Washington, but President Washington endeavored during the French Revolution to get Lafayette released from prison and also aided his family.

48½" x 40"

*Lent by Washington and Lee University*

139. MEETING OF THE GENERALS OF THE AMERICAN AND FRENCH ARMIES AT YORKTOWN AFTER THE SURRENDER

By JAMES PEALE (1779-1876)

This painting was given to the Maryland Historical Society, March 3, 1845, by Robert Gilmore, Baltimore art collector. Mr. Gilmore thought it was by Charles Willson Peale but it is unquestionably by James Peale. Mr. Gilmore identifies the officers as follows: Washington in the center; Lafayette to Washington's right and Knox in the rear between them. On the left of Washington is Rochambeau and in the rear of them a French Officer, probably the Duc de Lauzun. The last person left (in profile) Mr. Gilmore is uncertain as to the identity of, but suggests that it may be Hamilton or Laurens. It is probably Gen. Benjamin Lincoln, however. A very similar, but not identical painting, signed by James Peale, 1786, and shown at the Chicago World's Fair in 1893 in the French Exhibit as then belonging to the Mme. la Baronne de Perron, Lafayette's granddaughter, is de-

scribed on page 48 of the official catalogue and identifies the officers in the front row as follows: Washington, Rochambeau, Lafayette and Lincoln (holding the articles of surrender), but does not identify the remaining figures except as "other general officers." This painting has been reproduced in the "Daughters of the American Revolution Magazine" for February, 1930.

21" x 29½"

*Lent by The Maryland Historical Society*

140. GEORGE DIGGES (1743-1792)

ATTRIBUTED TO SIR JOSHUA REYNOLDS

This portrait has remained in the Digges family and is owned by a direct descendant of George Digges.

He was an intimate friend and neighbor of George Washington. He lived on the Maryland side of the Potomac, his estate having been known as Warburton Manor. The present site of Fort Washington is on this estate.

The Washingtons and Digges were the closest friends and both families owned barges to convey their guests as well as themselves on various excursions on the Potomac. It is a well known fact that a code of signals existed between the two families.

30" x 25"

*Lent by Mrs. Richard S. Hill*

141. THADDEUS KOSCIUSZKO (1746-1817)

This portrait of Kosciuszko is an original, attributed to Josef Grassi (1758-1838), a famous painter who spent a great deal of his life in Poland at the end of the eighteenth and beginning of the nineteenth centuries. The two decorations worn by Kosciuszko in this painting are the American Order of the Cincinnati and the Polish Order of the Virtuti Militari.

Kosciuszko left Poland in 1775 and arrived in America in 1776. He received his commission as a colonel of engineers on October 18, 1776, and was with Gates in the Burgoyne campaign and later in the South with



Greene. A brilliant figure in the Revolutionary Army, he engineered the West Point fortification.

44" x 37"

*Lent by The Polish Embassy*

142. JOHN EAGER HOWARD (1752-1827)

ARTIST UNKNOWN

John Eager Howard of Maryland served in the Revolutionary War under General Hugh Mercer. From 1789 until 1792 he was Governor of Maryland. He was United States Senator from 1796 to 1803. In 1796 he declined a seat in Washington's Cabinet; and in 1798 Washington selected him as one of his Brigadier-Generals.

26½" x 20½"

*Lent by Mrs. H. H. Norton*

143. MRS. SAMUEL WASHINGTON

By JOHN HESSELIUS (1682-1755)

This is an original portrait of Mrs. Samuel Washington (Jane Champe), first wife of Colonel Samuel Washington, who was a brother of General George Washington.

The portrait is a companion to the one of Samuel Washington, and the two hung at "Harewood" for nearly one hundred and fifty years.

49" x 39"

*Lent by Mrs. Samuel Walter Washington*

144. ROBERT BLACKWELL, D. D. (1748-1831)

By THOMAS SULLY (1783-1872)

On the back of this portrait, owned by the great-great-grandson of Reverend Robert Blackwell, is the legend: "From a miniature, T. S., 1853."

The Reverend Robert Blackwell was chaplain of Wayne's brigade from May 20, 1778, until January, 1781. He began service while the army was at Valley Forge and was also credited with having been an acting surgeon.

30" x 25"

*Lent by Mr. Willing Spencer*

145. FIELDING LEWIS (1726-1781)

By JOHN WOLLASTON

John Wollaston, an English portrait painter, made a great many pictures of early Virginians. He was in this country approximately from 1750 to 1767.

This picture was bought by Mr. and Mrs. Arthur Meeker of Chicago, and they gave it to Kenmore.

Fielding Lewis was the intimate friend of George Washington, and married his only sister, Betty Washington. They resided for many years at Kenmore.

30" x 25"

*Lent by The Kenmore Association  
Fredericksburg, Virginia*

146. MRS. WILLIAM CARMICHAEL

By JEREMIAH THEÛS (—1774)

Portrait of Miss Stirling, daughter of Mr. James Stirling who was Rector of St. Annes Church, Annapolis, from 1739-1740. From here Stirling went to Kent County, Maryland, living at Stirling Castle until he died. Stirling Castle has since been burned to the ground.

Miss Stirling married William Carmichael of Queen Annes County, Maryland. William Carmichael was Chargé d'Affaires to Spain in 1790.

26" x 21"

*Lent by The Laura Davidson Sears  
Academy of Fine Arts of the Elgin  
Academy, Elgin, Illinois*

147. SWORD OF LAFAYETTE (1757-1834)

This sword was presented to General Lafayette by the Continental Congress in the year 1779.

In a letter from Benjamin Franklin (whose grandson made the presentation) to Lafayette, dated August 24, 1779, he wrote: "The Congress, sensible of your merit towards the United States, but unable adequately to reward it, determined to present you with



a sword, as a small mark of their grateful acknowledgements."

The sword now belongs to the Count Perrone di San Martino, a descendant of General Lafayette through his ancestress, the Marquise Anastasie de la Tour Maubourg, the eldest daughter of the General. The sword came from Turin, Italy.

38" long

*Lent by Count di San Martino  
Through the courtesy of the Italian Government*

148. VEIL

For many generations members of the Washington family have been married in this veil. The present owner states it is her understanding that it was at one time in the family of Colonel William Augustine Washington who was the son of the half brother of General Washington.

*Lent by Mrs. Mary Kathleen Washington Erwin*

149. SNUFF BOX

Wooden snuff box bearing the portrait of General George Washington (1732-1799).

It was bought in London in an antique shop and presented to General Henry T. Allen while he was in command of the American Forces in Coblenz, Germany, from July, 1919, to February, 1923.

*Lent by Mrs. Henry T. Allen*

150. BOOK

This volume, "The Christian Life" by John Scott, was owned and used by Mary Ball Washington (c.1707-1789).

*From the collection of the late  
Dr. S. Weir Mitchell lent by his  
granddaughters, Mrs. Vinton Freedley  
and Mrs. Dent W. Macdonough*

151. TEA POT

Silver tea pot used at Mount Vernon during Martha Washington's life time.

*Lent by Colonel M. C. Buckey*

152. AUTOGRAPH BOOK

This volume consists of letters collected by Princess Isabel Czartoryska. These letters were written by Washington to Lafayette and Kosciuszko. The volume contains also a letter of Thomas Law describing the death of Washington.

*Lent by The Library of the Prince Czartoryski family in Krakow, Poland*

153. TWO SILVER CUPS

These cups were used by George Washington.

*From the collection of the late  
Dr. S. Weir Mitchell lent by his  
granddaughters, Mrs. Vinton Freedley  
and Mrs. Dent W. Macdonough*

154. DRESS

First short dress worn by George Washington.

*Lent by Mrs. Warren Griffiss*

155. MRS. JAMES MONROE (1768-1830)

BY BENJAMIN WEST (1738-1820)

This portrait of Elizabeth Monroe is signed B. West. She was the wife of James Monroe, second Minister to France during Washington's administration. Monroe met her in New York while he was attending Congress, and they married there. She was the daughter of Laurence Kortright, who at one time was president of the New York Chamber of Commerce.

28½" x 23"

*Lent by Mrs. Rose Gouverneur Hoes*

156. DAVID HUMPHREYS (1752-1818)

JOHN TRUMBULL (1756-1843)

This portrait of General Humphreys was bequeathed



to the Wadsworth Atheneum by Daniel Wadsworth in 1848.

General Humphreys was on General Washington's staff, and in later years he became his close friend and companion. When Washington was notified of his election to the Presidency, Humphreys was staying at Mount Vernon and he accompanied President-Elect Washington on his triumphant journey to New York, and during Washington's administration he acted as master of ceremonies for his distinguished chief.

Washington appointed him Minister to Portugal and later advanced him to the Spanish mission.

24" x 20"

*Lent by The Wadsworth Atheneum,  
Hartford, Connecticut*

157. BETTY WASHINGTON LEWIS (1733-1797)

By JOHN WOLLASTON

This picture hangs at Kenmore, the former home of Betty Washington Lewis, and is regarded as a very faithful likeness of this distinguished Virginia matron.

30" x 25"

*Lent by The Kenmore Association,  
Fredericksburg, Virginia*

158. MARTHA JEFFERSON RANDOLPH (1772-1836)

By THOMAS SULLY (1783-1872)

Martha Jefferson, the elder daughter of Thomas Jefferson, married Thomas Mann Randolph (1768-1828) who was Governor of Virginia in 1819-22.

She was the life-long companion of Jefferson, and was Mistress of the White House during his administration.

29" x 25"

*Lent by Mr. A. B. Randall and Mr. B. H. R. Randall*

159. JOSEPH BLAKE (1739-1818)

By JOHN SINGLETON COPLEY (1737-1815)

A second lieutenant of artillery under Washington at

the siege of Boston. Participated in the New York campaign and was captured at Fort Washington. Being exchanged, he was promoted captain of artillery in 1777.

*Lent by Mrs. Constance Lodge Williams*

160. WILLIAM THORNTON (1761-1827)

BY ROBERT FIELD (1770-1819)

A physician whose true vocation was architecture. Washington praised highly his design for the Federal Capitol, which was accepted. He moved to Georgetown, and was intimate with Washington, visited at Mount Vernon, and supervised the construction of Washington's houses at the Capital. He later was first commissioner of patents.

*Lent by Mrs. Henry H. Flather*

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\* In an effort to complete the personnel of Washington's Supreme Court and Cabinet, the United States George Washington Bicentennial Commission has taken a few portraits made by contemporary artists where original portraits were not obtainable.

Every member of the Supreme Court and Cabinet during Washington's two administrations is represented, with the exception of Charles Lee (1758-1815) who was appointed attorney-general on December 10, 1795.

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